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Baldwin University

Year Book

1903-1904

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THE

Baldwin University

YEAR BOOK

BEREA, OHIO.

FORTY-EIGHTH YEAR

1903-1904

BEREA:
PUBLISHED BY THE UNIVERSITY,
1904.

J. B. SAVAGE PRINT, CLEVELAND

1904

JANUARY.

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1905

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Calendar

1904-5

1904.

June 3.....Friday, 7:30 a. m...Examinations begin.
" 5.....Sunday, 10:30 a. m..Baccalaureate Address.
" 5.....Sunday, 7:30 p. m..Annual Address before the Christian Associations.
" 6.....Monday, 7:30 p. m..Annual Address before the Literary Societies.
" 7.....Tuesday, 7:30 p. m..Annual Concert.
" 8..... Wednesday, 10 a. m.Trustees Meeting.
" 8..... Wednesday, 2 p. m..Class Day Exercises.
" 8.....Wednesday, 5 p. m..Alumni Meeting.
" 8.....Wednesday, 7 p. m..Alumni Banquet.
" 9.....Thursday, 9 a. m...Commencement; Address; Presentation of Diplomas.
" 9.....Thursday, 2:30 p.m..White Rose Exercise.

Summer Vacation.

September 13..Tuesday, 9 a. m....Fall Term begins.
October 13....Thursday .....Founder's Day.
December 22..Thursday .....Fall Term ends.

Holiday Vacation.

1905.

January 3.....Tuesday, 9 a. m....Winter Term begins.
March 25.... Saturday ..... Winter Term ends.
" 29.....Wednesday .....Spring Term begins.
June 8.....Thursday .....Spring Term ends.

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Announcement of Changes.

Since the major part of this Year Book was put in type several important changes in the Faculty have occurred, as follows:

The Reverend Glenzen Asbury Reeder, D. D., has been made Chancellor of the University. He has a general oversight of the institution, and is rendering it an invaluable service.

Professor Theodore Rodemeyer, Ph. D., of the German Wallace College, has charge of the advanced classes in Latin and Greek.

Mr. Edward Lawrence Fullmer, M. S., an alumnus of the Ohio State University, and a successful teacher of Natural Science for nine years, has been placed at the head of the Natural Science Department.

Mr. John Edward Adams, A. B., an alumnus of the Wesleyan University, of Connecticut, has been placed at the head of the Mathematical Department.

Mr. Paul Haskins Owen, B. S., has been employed as an Assistant Professor in Mathematics and Chemistry.

Mrs. Fannie Lee Hoyt has been secured as Preceptress and has charge of the young ladies boarding in the new Hulet Hall.

Professor T. D. Brown, well known as an artist, a graduate of the South Kensington Art School, England, has been secured to give instructions in Drawing and Painting. The Art Studio is attractively fitted up, and the work done there in art will be thorough and up-to-date.

The Board of Trustees.

Rev. G. A. Reeder, A. M., D. D., ex-officio.....Cleveland.

CLASS OF 1904.

Rev. Francis S. Hoyt, D. D., Chairman.....Berea.
Frank M. Stearns .....Cleveland.
Rev. Philip B. Stroup .....Lorain.
Milton A. Sprague .....Berea.
Hon. A. W. Lamson .....Cleveland.
D. T. Gould, Treasurer .....Berea.

CHOSEN BY THE ALUMNI ASSOCIATION.

Mrs. John Baldwin, Jr., B. S.....Baldwin, La.
Rev. G. A. Reeder, A. M., D. D.....Cleveland.

CLASS OF 1905.

Hon. John M. Sheets .....Columbus.
Robert Rankin .....Elyria.
*Charles C. Brightman .....Berea.
Hon. J. F. Laning .....Norwalk.

CHOSEN BY THE ALUMNI ASSOCIATION.

Prof. Dayton C. Miller, Sc. D.....Cleveland.
*Hon. Woodburn T. Skiles, B. S.....Shelby or Washington, D. C.

CLASS OF 1906.

Rev. John L. Hillman, D. D.....Cleveland.
Hon. John Baldwin, A. M.....Baldwin, La.
Fred T. Pomeroy, B. S.....Cleveland.
Edmund Hitchens, B. S.....Cleveland.
John A. Smith .....Cleveland.

CHOSEN BY THE ALUMNI ASSOCIATION.

Hon. A. R. Webber .....Elyria.
Arthur H. Perry, A. M., M. D.....Berea.

*Deceased.

Visiting Committees.

NORTH OHIO CONFERENCE.

Rev. John L. Hillman ..... Cleveland.
Rev. John H. Deeds ..... Wooster.
Rev. Harris P. Richards ..... Medina.
Rev. H. S. Powell ..... Norwalk.
Rev. S. E. Sears ..... Creston.
Prof. R. H. Kinnison ..... Wellington.

EAST OHIO CONFERENCE.

Rev. D. C. Grover ..... Garrettsville.
Rev. James Walls ..... Cortland.
Rev. J. I. Wilson ..... Cleveland.
Rev. W. S. Rowe ..... Poland.

Alumni Association.

Prof. A. M. Mattison, President ..... Berea.
Prof. O. S. Myers, 1st Vice President ..... Lynn, Ind.
Prof. T. L. McKean, 2d Vice President ..... Berea.
Dr. A. H. Perry, Secretary and Treasurer ..... Berea.

Alumni Committees.

TRUST FUND COMMITTEE.

Prof. W. F. Palmer, Ph. D. ..... Berea.
Prof. T. L. McKean, A. M. ..... Berea.
Prof. S. R. Hoover, A. B. ..... Cleveland.

ENDOWMENT FUND COMMITTEE.

Judge A. R. Webber, A. M. ..... Elyria.
Fred. T. Pomeroy, B. S. ..... Cleveland.
Edmund Hitchens, B. S. ..... Cleveland.

Faculty.

REV. GLENZEN ASBURY REEDER, A. M., D. D.
Chancellor.

ARCHIE MORRIS MATTISON, A. M., Litt. D.
Emeritus Professor of Latin Language and Literature and Lecturer in Sociology.

VICTOR WILKER, A. M., Litt. D.*
Professor of French and German Languages and Literatures.

JULIUS OLIVER BERR, Litt. M.*
Professor of German Language and Literature.

GEORGE FOSTER COLLIER, B. S., A. M.
Dean and Professor of English Language and Literature.

THEODORE RODEMEYER, Ph. D.*
Professor of Greek and Latin Language and Literatures.

HENRY CLARENCE BURR, A. M., B. D.
Professor of Philosophy and Acting Professor of History.

ORLEE ELLIS WEAVER, Mus. B.
Director of School of Music.

EDWARD LAWRENCE FULLMER, B. S., M. S.
Assistant Professor of Natural Sciences.

JOHN EDWARD ADAMS, A. B.
Assistant Professor of Mathematics and Astronomy.

PAUL HASKINS OWEN, B. S.
Assistant Professor of Mathematics and Chemistry.

TOM DICK BROWN,
Professor of Fine Arts.

ADA CLIFFORD JORNE,
Instructor of Elocution and Physical Training.

WILLIAM BRODBECK HERMS, B. S.*
Principal of School of Commerce.
Professor of Commercial Science.

*German Wallace College.

Officers of the Faculty.

George Foster Collier ..... Dean.
Henry Clarence Burr ..... Registrar.

LADIES' HALL.

Mrs. Charles Hoyt ..... Preceptress.
Mrs. Ella Owen ..... Matron.

LIBRARY.

George Foster Collier ..... Librarian.
Sadie Lang ..... Assistant Librarian.
Laura Oberholtzer ..... Assistant Librarian.
Fanny F. Fulmer ..... Assistant Librarian.
Rose Mitchel ..... Assistant Librarian.

German Wallace College Faculty.

REV. CARL RIEMENSCHNEIDER, Ph. D., D. D.
President and Professor of Philosophy.

VICTOR WILKER, A. M., Litt. D.
Professor of Modern Languages and Latin.

JULIUS O. BERR, Litt. M.
Professor of History and German Literature.

THEODORE RODEMEYER, Ph. D.
Professor of Greek.

REV. J. C. MARTING,
Principal School of Commerce.

REV. H. HERZER, Sc. D.
Curator of Museum.

ALBERT RIEMENSCHNEIDER, A. B.
Piano, Pipe Organ, Theory.

MRS. EMMA SCHNEIDER, A. M.
Vocal.

GEORGE APFELBACH,
Violin.

WILLIAM HERMS, B. S.
Bookkeeping.

PHILIP HAENDIGES,
Shorthand and Typewriting.

NAST THEOLOGICAL SEMINARY.

REV. CARL RIEMENSCHNEIDER, Ph. D., D. D.
Professor of Historical Theology.

L. W. SCHNEIDER, A. M.
Professor of Systematic Theology.

J. L. NUELSON, A. M., D. D.
Professor of Exegetical Theology.

C. W. HERTZLER, A. M.
Professor of Practical Theology.

History.

JOHN BALDWIN, Sr., founder of Baldwin University, of Baldwin School at Bangalore, India, and of Baldwin Seminary at Baldwin, La., was a native of Connecticut. In 1828 he bought land in what is now the town of Berea.

As early as 1845 there was at Norwalk, O., a school under the patronage of the North Ohio Conference of the Methodist Episcopal Church.

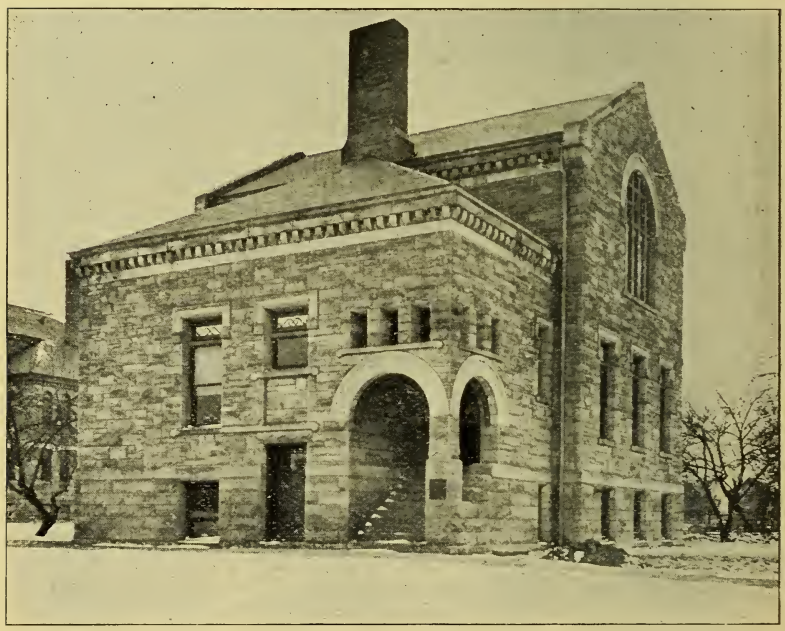
In 1845 Mr. Baldwin offered, on condition that the school be moved to Berea, to give a large tract of land including most of the large grindstone quarries which have since made Berea famous.

The institution, chartered in 1845 and known as Baldwin Institute, was opened in 1846 with Rev. H. Dwight, A. M., as Principal and with an enrollment of one hundred students. The name was changed to Baldwin University in 1855 and Rev. John Wheeler, D. D., was elected the first President.

In 1858 a German department was formed under the management of Otto Henning, Ph. D., which, having proved remarkably successful, was in 1863 incorporated separately and in the following year opened as the German Wallace College. Rev. William Nast, D. D., the father of German Methodism in America, was the first President and under his efficient management and that of his successors the institution has become the literary center of the denomination.

In 1892 Baldwin University was removed to its present site on North Front and Seminary Streets. Its proximity to German Wallace College makes possible the co-operation of the two institutions.

Here in the same year were erected Recitation Hall and Philura Gould Baldwin Memorial Library, the latter being largely the gift of Mr. and Mrs. John Baldwin, Jr., as a memorial for their daughter, Philura Gould Baldwin, deceased March 3, 1892.



THE LIBRARY.

Miss Baldwin was a graduate of the University and as the first librarian did much toward accomplishing the present effective organization of the library.

General Information.

LOCATION.

BEREA is a thriving village of three thousand inhabitants, situated twelve miles southwest of the Public Square of Cleveland. Several large industries add much to the business and capital of the place. Berea is a healthful town, a fact due largely to the altitude of the place and to the wholesome drinking water.

It is an educational center, having Baldwin University, German Wallace College, German Methodist Orphan Home and School, and excellent public and parochial schools.

There are eight churches representing the Methodist Episcopal (English and German), Protestant Episcopal, Congregational, German Lutheran and Roman Catholic denominations.

The town has no saloons within its limits. Public sentiment warmly supports the local option law now in force.

Accesss is easy via Lake Shore and Michigan Southern; Cleveland, Cincinnati, Chicago and St. Louis; and Baltimore and Ohio Railways, and via Cleveland and South Western Electric Railway. Cleveland and Medina electric cars leaving Public Square, Cleveland, on the half-hour stop at the College grounds. Local cars connect village with depots.

GROUNDS AND BUILDINGS.

Baldwin campus consisting of twenty acres of land lies north of the village and about ten minutes walk from the railway stations. German Wallace College is situated three blocks south.

Recitation Hall, built in 1892, is of Berea stone and has three stories above the basement. It contains recitation rooms, offices, society rooms and chapel. The

Geological cabinets and the Biological Laboratory are in this building.

Philura Gould Baldwin Memorial Library, also built in 1892, is uniform in material and style with Recitation Hall. The basement story contains receiving, packing and storage rooms. On the first floor are the cataloguing room, the library proper, and a well-lighted reading room. About 10,000 volumes are now on the shelves, books selected with reference to the immediate needs of the students. From three hundred to five hundred volumes are added yearly besides gifts of libraries received from time to time. The reading room is furnished with the leading journals and magazines.

The third floor contains a storage room and a small auditorium at present used by the Young Men's Christian Association, also by two of the literary societies.

Memorial Hall (German Wallace College) is a spacious structure, built of Berea sandstone, and is fitted out with all modern improvements and appliances for school work. It is lighted by electricity, heated by steam, and has water supply for toilet and bath rooms. The basement story contains, besides the boiler and engine room, a large gymnasium. The first floor is occupied by the offices of the President and Financial agent of German Wallace College, a Library and Reading room, and class rooms. On the second floor are the chapel, the museum, and class rooms. The third floor contains the numerous music and society rooms.

Ladies' Hall, built in 1902, uniform with the other buildings, is a three story structure containing parlors, dining hall, gymnasium, and ample dormitory accommodations. It is the desire of those in charge to make this a home where young ladies may enjoy the greatest number of privileges with the fewest possible restrictions. The building is provided with electric lights, steam heat, baths and other modern improvements.

LADIES' HALL.

South Hall is a large stone building of three stories above the basement. It is used for dormitory purposes and, when projected changes are made, will accommodate about one hundred young men.

LABORATORIES.

The Chemical Laboratory is equipped with a complete outfit of chemicals and apparatus for work in general chemistry and qualitative analysis.

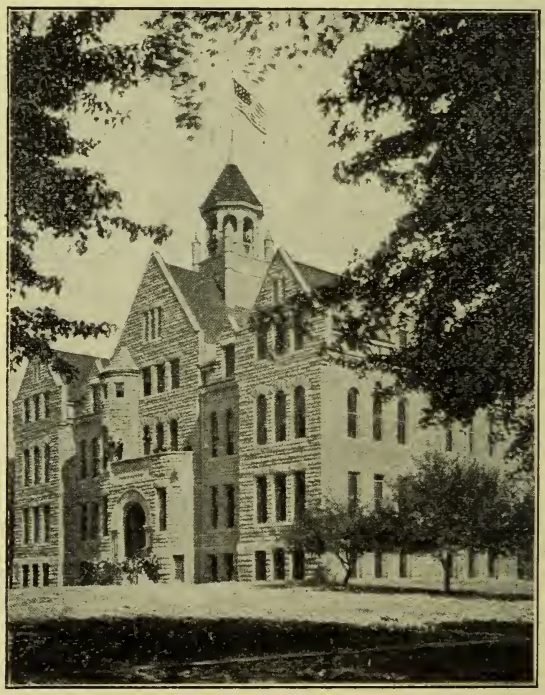
The Biological Laboratory is supplied with all necessary apparatus. Material needed for study is furnished to the student.

The Physical Laboratory is well equipped with apparatus for demonstrating the principles and phenomena of this science. New appliances are being added each year.

The Geological department has an excellent collection of minerals and models for class use.

LECTURES AND ENTERTAINMENTS.

Through the efforts of the Senior Class a series of six lectures and concerts are provided for the students of Baldwin-Wallace. Other lectures are procured by the various organizations of the two schools. Quarterly concerts are given by the musical departments of the two colleges assisted hy home and foreign talent.



MEMORIAL HALL, (German Wallace College.)

RELATION TO GERMAN WALLACE COLLEGE.

Though the two colleges are controlled by separate corporations, they are in their working practically one. Students of each institution are admitted to all the rights and privileges of both schools. The students of Baldwin University thus enjoy superior advantages for the study of modern languages, receiving instruction from teachers born, many of them, and educated in European countries. Where circumstances permit, recitations in German Wallace College are conducted in German. The chapel services are conducted in German as are the services of the German Methodist Church. Students may board in clubs and live in families where German is the language spoken. Opportunities for learning the modern European languages are also excellent.

CHARACTER AND AIM.

Baldwin University is a college. Aside from the Law School the college supports no graduate or professional schools. The institution seeks to provide such courses of study and methods of instruction and government as will entitle it to rank among the best Ohio colleges.

Young men and young women are admitted to all the privileges of the college on the same terms. All reasonable safeguards are thrown about the students, and the government, so far as it relates to the association of young men and young women, seeks to maintain the proper degree of healthful social life.

The following departments are maintained:

I. College of Liberal Arts—Which offers three courses of study to the choice of the student.

1. The Classical Course.
2. The Philosophical Course.
3. The Literary Course.

II. The Preparatory—Which offers three distinct lines of study.

1. The Collegiate-Preparatory Courses, which prepare students for any one of the College courses of study.

2. The Normal Course, which provides professional training for those who wish to teach in either district or graded schools.

3. The Commercial Course, which offers instruction in Bookkeeping, Actual Business Practice, and all other specifically commercial branches of study. This department is conducted by German Wallace College.

III. The School of Music—Which provides a complete course of instruction in all branches of Instrumental and Vocal Music.

RELIGIOUS LIFE.

The College seeks to be in every sense a Christian college, and the education that it seeks to bestow may be properly denominated a Christian education. The life and character of the Lord Jesus Christ present the ideal toward which all teaching and all thinking and all growth are steadfastly directed.

Believing that the religious life of the College is of the highest importance, no effort is spared to cultivate a vital religious faith and a consistent Christian life on the part of all students and teachers. At least 95 per cent of students now enrolled in the College are professing Christians.

Religious exercises are held every morning in the College Chapel. The prayer-meetings of the Young Men's and Young Women's Christian Associations are held every Wednesday evening.

Each student is required to attend chapel, and services on Sunday. All pupils are urged to be loyal to the church with which they are affiliated at home. The religious teaching of the College is wholly non-sectarian, yet thoroughly evangelical.

There are organizations for the promotion of general religious culture among the students. The Young Men's and Young Women's Christian Associations have a large membership among the students, and do practical Christian work. Weekly prayer-meetings are held under the direction of the Associations.

The University is striving to add her quota to the workers in the mission field. Among other services she maintains a native preacher in India. Mr. Meicke, a former student of the College, was preparing for this work, but died in his Junior year. The work, however, has been continued under the name of the "Meicke Memorial Fund."

LITERARY SOCIETIES.

There are four Literary Societies in connection with the University, namely: the Phrenocosmian, the Philozetian, the Clionian, and the Alethean. The first two are for young men, the last two for young women. These societies, though incorporated, are under the general supervision of the Faculty, but the affairs and the exercises of the societies are left so far as possible to the control of the members.

CASE SCHOOL OF APPLIED SCIENCE.

We are able to bring the advantages of one of the foremost schools of applied science in the country within the reach of the young men who, by reason of their limited means, would be unable to pursue a four years' course in Case School.

By arrangement between the authorities of Case School and Baldwin University, students can pursue in Baldwin University during the Freshman year a scientific course equivalent to that in Case School, and then will be admitted to the Sophomore year of the Case School on certificate.

LAW SCHOOL.

Connected with the University is the Cleveland Law School, an institution of high grade. For information concerning this department see page 66 of this catalogue.

ATHLETICS.

Ample grounds have been set apart and enclosed for base ball, foot ball and tennis. By arrangement with German Wallace College students have the advantages of a well-equipped gymnasium. Classes are formed and meet three times each week during the winter months. During the spring term the two colleges unite in the organizing of base ball teams. Baldwin-Wallace has made a creditable showing among the colleges of the State.

GOVERNMENT.

The government of the University, which is vested in the President and Faculty, constantly relies upon the moral sense of the student and his disposition to do right.

Application for admission to the University is regarded as an agreement on the part of the student to conform to the regulations and usages of the institution.

Students are received into the University as ladies and gentlemen, and are expected to conduct themselves as such. Only those who are believed to have a good moral character and an earnest purpose are admitted to the privileges of the University.

Students who, after a sufficient trial, are found to be indolent or who are devoted to social pleasure, or whose moral influence is injurious to others, will be privately reported to their parents, with the request that the students be withdrawn from the University. But the Faculty reserve the right to dismiss any student without notice to parents, when in their judgment the welfare of the College requires such prompt and severe action.

ATTENDANCE.

Students must obtain the Treasurer's receipt showing payment of tuition and incidental fee for the term before they are entitled to the privileges of the University. Professors are not permitted to enroll students in their classes without presentation of the Treasurer's receipt. Students are required to be prompt and regular in their attendance upon all College exercises.

ROOMS AND BOARDING.

Young men are permitted to select their own places of lodging and boarding, subject to the approval of the Faculty.

Whether in private families or in the halls of the University, students are expected to observe all of the proprieties of a well-ordered life; and they are held responsible for the neatness of their rooms and for the proper care of furniture and other property.

Persons who let rooms to students are expected to cooperate with the Faculty in securing conformity to the requirements of the University. Persons receiving students into their homes are by the Faculty expected to exercise proper oversight of such students and are desired to report to the Faculty whatever irregularities come under their notice.

EXPENSES.

The University seeks to keep the expenses of the student as low as is practicable. Term-bills must be paid in advance. The members of the Faculty, while unable to promise aid in advance, are ready to do all in their power to aid students in securing opportunities for self-support. Willingness to labor and ability to accomplish form the only badge of distinction recognized in the College.

All young ladies not residents of the village are required to room and board in the Ladies' Hall unless excused by the President.

CLASSES.

Tuition—College and Preparatory, per term	$ 8.00
Incidental Fees—College and Preparatory, per term	4.00
Special students, each study, per term	3.00
Normal, first year, each study, per term	2.50
Normal, second year, each study, per term	3.00
Bookkeeping, full course, three terms	40.00
Shorthand and Typewriting, full course, three terms	40.00
Elocution, private lessons, each	.75
Elocution and Physical Culture in class, per term	2.00

FEES.

Biology, per term	$ 3.00
University Physics, per term	2.00
Chemistry, general, per term	3.00
Chemistry, qualitative analysis, per term	5.00
Elementary Physics, per term	1.00
Crystallography, per term	1.00
Comparative Anatomy, per term	1.50
Diploma, college	5.00
Diploma, normal	3.00
Diploma, music	3.00
Examinations, in residence, for accommodation of student, private	1.00
Examinations, in absentia studies, each study	3.00
Music Library, per term	.50

INSTRUMENTS.

Piano, 1 hour per day for a term, more proportionally	$ 2.00
Pipe organ, 1 hour per day, per term, more proportionally	2.00

MUSIC TUITION.

Choral class for the year			$ 2.00
Expression, 10 lessons			5.00
Harmony, 10 lessons			5.00
History, 10 lessons			5.00
Piano, 2 lessons per week, half for 1, per terms	$22.00	$20.00	$18.00
Pipe organ, 2 lessons per week, half for 1, per terms	22.00	20.00	18.00
Pipe organ, blow boy per hour			.25
Violin, 2 lessons per week, half for 1, per terms	22.00	20.00	18.00
Voice, 2 lessons per week, half for 1, per terms	22.00	20.00	18.00

BOARD.

Ladies' Hall Club, for young ladies and gentlemen, per week..$2.25
Private houses, with rooms furnished.....$2.50 to $3.50
Self-board, per week..... 1.00 to 2.00

ROOMS.

Ladies' Hall for young ladies: Single room, if available, $1.25 per week; two in one room, $1.00 each. Everything furnished but bedding, pillow and towels. Private houses, for young gentlemen, furnished, not including heat and light, per week, 50 to 75 cents each.

At above rates, tuition, not including music or other extra, room, board for one college year, for young men, $136.00; for young ladies, $152.00.

Departments of the University.

CONDITIONS OF ADMISSION.

Candidates for admission to any department of the University must present satisfactory testimonials of good moral character. Those coming from other colleges must present a certificate of honorable dismissal, and give satisfactory evidence of being qualified for the classes which they propose to enter.

Students from high schools, when the standing of the school is known to the Faculty, will be received upon a certificate of studies completed, and passed without examination in all branches which are fully equivalent to those required by the College. The certificate should mention the text-books used. All students from district and graded schools should bring a statement of their grades from their last teacher.

OUTLINE OF THE COURSES OF STUDY.

I. The Classical Course. This is the standard college course of study, and leads to the degree of Bachelor of Arts.

II. The Philosophical Course. This course is the same as the Classical course, except that it omits Greek and substitutes an equal amount of German. The educational value of this course is equal to that of the Classical course, and leads to the degree of Bachelor of Philosophy.

III. The Literary Course. This course is designed especially for those who wish to make English their major study. There is less of Mathematics and Latin required in this course than in the others, and no Greek. German and French are taught, and a large range of electives offered in history, literature, science and philosophy.

IV. Special Studies. Students may select studies for which they are prepared in any one of the courses and pursue them regardless of college rank, provided they are not candidates for degrees.

TERM-HOUR.

One class exercise or recitation a week in a study, continued throughout a term, is reckoned in amount as a term-hour. The student is expected to meet in class seventeen hours a week, and thus to complete seventeen term-hours a term, fifty-one term-hours a year, and a total of two hundred and four term-hours for the course.

REQUIRED WORK.

I. IN THE CLASSICAL COURSE.

The candidate for the degree of B. A. must complete during his course the following required work:

	Term-hours.		Term-hours.
Mathematics	15	French, or German	30
Latin	15	Philosophy	15
Greek	15	Senior Rhetoricals	3
English	15		155
History	12	Electives	49
Science	20		
Economics and Sociology	15	For Graduation	204

II. IN THE PHILOSOPHICAL COURSE.

The candidate for the degree of Ph. B. must complete during his course the following required work:

	Term-hours.		Term-hours.
Mathematics	15	French	30
Latin	15	Philosophy	15
German	30	Senior Rhetoricals	3
English	15		170
History	12	Electives	34
Science	20		
Economics and Sociology	15	For graduation	204

III. IN THE LITERARY COURSE.

The candidate for the degree of B. L. must complete during his course the following required work:

	Term-hours.		Term-hours.
Mathematics	10	Philosophy	15
English	21	Senior Rhetoricals	3
Science	20		156
History	12	Electives	48
Economics and Sociology	15		
German	30	For Graduation	204
French	30		

Requirements for Admission to the Freshman Class of All Courses.

ENGLISH.

Rhetoric.—Choice of Words, Construction of Sentences and of Paragraphs, Outlines of Themes, Figures of Speech.

Text-books recommended: Scott and Denney's *Composition-Rhetoric;* Herrick and Damon's *Composition-Rhetoric;* G. R. Carpenter's *Elements of Rhetoric;* A. S. Hill's *Foundations of Rhetoric,* and as companion book, Huber Gray Buehler's *Practical Exercises in English;* J. F. Genung's *Outlines of Rhetoric;* Emerson and Lockwood's *Composition and Rhetoric.*

Composition.—The subjects for the examination in Composition will be taken from the English Literature required for the year. The form of the examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of the whole or a part of this test, the candidate may be allowed to present an exercise book, properly certified by the instructor, containing compositions or other written work done in connection with the reading of the books.

No applicant will be accepted in English whose work is notably defective in point of spelling, grammar, idiom, punctuation, or division into paragraphs.

Literature.—The requirement is that adopted by the Commission of New England Colleges.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowl-

edge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1903, 1904, and 1905: Shakespeare's *The Merchant of Venice* and *Julius Cæsar;* the *Sir Roger de Coverley Papers;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

In 1906, 1907, 1908: Shakespeare's *Macbeth* and *The Merchant of Venice;* the *Sir Roger de Coverley Papers;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1903, 1904, and 1905: Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro, and Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

In 1906, 1907, 1908: Shakespeare's *Julius Cæsar;* Milton's *L'Allegro, Il Penseroso, Comus,* and *Lycidas;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Milton and Life of Johnson.*

LATIN.

Grammar, including Prosody.

Prose Composition.

Cæsar, *Gallic War,* four books ; or an equivalent.

Cicero, six orations.

Virgil, *Æneid*, six books; or an equivalent.

Candidates must be prepared to translate at sight Latin of average difficulty and to write in Latin connected passages based upon Cæsar and Cicero.

The study of Greek is strongly recommended to candidates who plan to elect courses in Latin in college.

SCIENCE:

Physics, Carhart and Chute's "Elements of Physics," or its equivalent.

Physiology, Martin's "Human Body (Briefer Course)," or its equivalent.

Physical Geography, Davis, or its equivalent.

HISTORY:

American History, Montgomery, or its equivalent.

General History, Myers, or its equivalent.

Civil Government, Townsend, or its equivalent.

MATHEMATICS:

Algebra, through quadratic equations, including radical quantities, ratio, proportion, and the progressions. Taylor's Elements of Algebra, or Wentworth's School Algebra will indicate the grade of work required.

Plane Geometry, a complete course, such as is contained in the text-book of Phillips and Fisher, Wentworth, or Beman and Smith.

In addition to the above, each candidate must present one of the following courses.

GREEK:

Greek Lessons, "First Greek Book," White, or its equivalent.

Xenophon's Anabasis, three books.

Prose Composition, Jones, or its equivalent.

Homer's Iliad, three books.

GERMAN:

One year.

College of Liberal Arts.

COURSES OF STUDY.

Note.—Numerals indicate the number of class exercises per week.

FRESHMAN.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Plane Trigonometry ..... 5 Greek, Herodotus ..... 5 Latin, Horace ..... 5 Rhetoric 2	Plane Trigonometry ..... 5 German, second year..... 5 Latin, Horace ..... 5 Rhetoric 2	Plane Trigonometry ..... 5 German, second year..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2
WINTER.	Solid Geometry ..... 5 Greek, Lysias ..... 5 Latin, Livy ..... 5 Rhetoric 2	Solid Geometry ..... 5 German, second year..... 5 Latin, Livy ..... 5 Rhetoric 2	Solid Geometry ..... 5 German, second year..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2
SPRING.	Conic Sections and Spherical Trigonometry ..... 5 Greek, Plato's Apology and Crito ..... 5 Latin, Plautus and Terence. 5 Rhetoric 2	Conic Sections and Spherical Trigonometry ..... 5 Latin, Plautus and Terence. 5 German, second year..... 5 Rhetoric 2	German, second year..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2

SOPHOMORE.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
	French or German, first year 5	German, third year..... 5	German, third year..... 5
	English History 4	English History 4	English History 4
	ELECTIVES.	ELECTIVES.	ELECTIVES.
	Greek, Demosthenes 4	Latin, Tacitus 3	Comparative Anatomy 4
	Analytic Geometry 5	Analytic Geometry 5	American History 3
	Comparative Anatomy 4	Comparative Anatomy 4	English Prose Writers of the 19th Century 2
	Latin, Tacitus 3	American History 3	
WINTER.	Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
	French or German, first year 5	German, third year..... 5	German, third year..... 5
	English History 4	English History 4	English History 4
	ELECTIVES.	ELECTIVES.	ELECTIVES.
	Greek, Sophocles 4	Latin, Cicero 3	Comparative Anatomy 4
	College Algebra 5	College Algebra 5	College Algebra 5
	Latin, Cicero 3	Comparative Anatomy 4	American History 3
	Comparative Anatomy 4	American History 3	English Prose Writers of the 19th Century 2
SPRING.	Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
	French or German, first year 5	German, third year..... 5	German, third year..... 5
	English History 4	English History 4	English History 4
	ELECTIVES.	ELECTIVES.	ELECTIVES.
	General Biology 4	General Biology 4	General Biology 4
	College Algebra 5	College Algebra 5	College Algebra 5
	Latin, Quintilian 3	Latin, Quintilian 3	American History 3
	Greek, Thucydides 4	American History 3	Qualitative Analysis 3
	Qualitative Analysis 3	Qualitative Analysis 3	English Prose Writers of the 19th Century 2

JUNIOR.

FALL.

CLASSICAL.		PHILOSOPHICAL.		LITERARY.	
Sociology	5	Sociology	5	Sociology	5
History of English Literature	3	History of English Literature	3	History of English Literature	3
French or German, second year	5	French, first year	5	French, first year	5
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Plane Surveying	5	Plane Surveying	5	Plane Surveying	5
European History	3	European History	3	European History	3
Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4
Spanish	4	Spanish	4	Spanish	4
Geology	3	Geology	3	Geology	3
Crystallography	4	Crystallography	4	Crystallography	4
Philosophy	5	Philosophy	5	Philosophy	5
Art History	5	Art History	5	Art History	5

WINTER.

Economics	5	Economics	5	Economics	5
History of English Literature	3	French, first year	5	French, first year	5
French or German, second year	5	History of English Literature	3	History of English Literature	3
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Calculus	5	Calculus	5	Calculus	5
European History	3	European History	3	European History	3
Tennyson	2	Tennyson	2	Tennyson	2
American Literature	3	American Literature	3	American Literature	3
Geology	3	Geology	3	Geology	3
Mineralogy	4	Mineralogy	4	Mineralogy	4
Philosophy	5	Philosophy	5	Philosophy	5
Spanish	4	Spanish	4	Spanish	4
Art History	5	Art History	5	Art History	5

SPRING.

Economics	5	Economics	5	Economics	5
French or German, second year	5	French, first year	5	French, first year	5
History of English Literature	3	History of English Literature	3	History of English Literature	3
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Calculus	5	Same as in Classical.		Same as in Classical.	
European History	3				
Browning	2				
American Literature	3				
Geology	3				
Mineralogy	4				
Philosophy	5				
Spanish	4				
Art History	5				

SENIOR.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Psychology ..... 5 ELECTIVES. Advanced Physics ..... 3 Advanced Physiology ..... 4 Art History ..... 5 Elocution ..... 1 Spanish ..... 4 Astronomy ..... 5 Philosophy 5	Psychology ..... 5 French, second year..... 5 ELECTIVES. Same as in Classical.	Psychology ..... 5 French, second year..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.
WINTER.	Logic ..... 5 ELECTIVES. Advanced Physics ..... 4 Advanced Physiology ..... 3 Philosophy ..... 5 Art History ..... 5 Elocution ..... 1 Spanish ..... 4 Astronomy 5	Logic ..... 5 French, second year..... 5 ELECTIVES. Same as in Classical.	Logic ..... 5 French, second year..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.
SPRING.	Ethics ..... 5 ELECTIVES. Advanced Physics ..... 3 Art History ..... 5 Elocution ..... 1 Astronomy ..... 5 Philosophy ..... 5 Spanish 4	Ethics ..... 5 French, second year..... 5 ELECTIVES. Same as in Classical.	Ethics ..... 5 French, second year..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.

Recitation and Examination Groups.

7:30 A. M.

	Room.
Elementary Algebra	9
General History	3
Elementary Physics	5
History of Philosophy	8
Fifth year Latin	10
Third year German	G. W. C.
Third year Greek	G. W. C.
Arithmetic	

8:30 A. M.

	Room.
English Prose Writers	3
Freshman Rhetoric	3
Zoology	5
Third year Latin	10
Analytic Geometry and College Algebra	9
Second year German	G. W. C.
Second year French	G. W. C.
Psychology, Logic, Ethics	8
Physical Geography and Physiology.	

EXAMINATIONS, 10 A. M. to 12.

December 17, 1903
March 25, 1904
June 4, 1904

EXAMINATIONS, 1:30 to 3:30 P. M.

December 17, 1903
March 25, 1904
June 4, 1904

9:30 A. M.

History of English Literature	3
Shakespeare	3
Fourth year Latin	10
Review Algebra and Geometry	9
Pedagogy	8
College Physiology and Biology	5
College Physics	5
Advanced Philosophy	2
Second year Greek	G. W. C.

10:30 A. M.

Elementary Rhetoric	2
English History	8
First year Latin	10
Trigonometry and Solid Geometry	9
Geology and Mineralogy	5
Moulton's Literary Study of Bible	3
Argumentative Composition	3
Tennyson and Browning	3
American Literature	3
Descriptive Geography.	
U. S. History.	

EXAMINATIONS, 7:30 to 9:30 A. M.

December 18, 1903
March 26, 1904
June 6, 1904

EXAMINATIONS, 10 A. M. to 12.

December 18, 1903
March 26, 1904
June 6, 1904

11:30 A. M.

Elementary Literature	3
Art History	2
Second year Latin	10
Sociology and Political Economy	8
Chemistry	5
Surveying and Calculus	9
College Astronomy	9
First year Greek	G. W. C.
English Grammar.	
Botany	5

P. M.

Civics	3
Fourth year German	G. W. C.
Advanced History	8
First year German	G. W. C.
First year French	G. W. C.

LABORATORY HOURS.

Biology	1:30 to 4:30
Mineralogy	2 to 4
Physics	2 to 4
Chemistry	2 to 4

EXAMINATIONS, 1:30 to 3:30 P. M.

December 18, 1903
March 26, 1904
June 6, 1904

EXAMINATIONS.

December 16, 1903
March 24, 1904
June 3, 1904

Departments of Instruction.

PHILOSOPHY.

PRESIDENT BUXTON AND PROFESSOR BURR.

1.—**Elements of Psychology.** Five hours a week for the fall term.

This course aims to acquaint the student with the phenomena of consciousness and to show the relation between mental facts and the physical organism. In addition to the use of a text-book constant reference will be made to the best works on the subject.

2.—**Logic.** Five hours a week for the winter term.

An explicit treatment of the laws of thought, culminating in a brief attempt to construct a theory of knowledge.

3.—**Ethics.** Five hours a week for the spring term.

A treatment of the fundamental principles of the moral life, with a study of the historic systems. Text-book with collateral reading.

4, 5, 6.—**Courses introductory to the study of Philosophy**—History of Philosophy, Metaphysics, Theism. Work will be arranged for those who elect this course.

NORMAL—DEPARTMENT OF PEDAGOGY.

PROFESSOR BURR.

1.—**Elements of Psychology.** This course is Philosophy I, which see for fuller statement.

2.—**History of Education.** The purpose of this course is to trace the development of educational theory from the earliest times. Special attention will be given to the great reformers. The best literature of the subject will be indicated.

Five hours, winter term.

3.—**School Economics.** A wide range of topics will be included in this course, such as most nearly concern the teacher in the public schools. Preparation for class room work, care of school room, methods of instruction and control,

personal habits, aims to be realized, etc., will furnish subjects for extended treatment. Lectures, reading and discussions. Four hours, spring term.

ENGLISH LITERATURE AND RHETORIC.

PROFESSOR COLLIER.

1.—**Freshmen Rhetoric.** Two hours a week.
Daily and fortnightly themes with discussion of themes in the class room. Text: Genung's "Working Principles of Rhetoric." Prescribed for Freshmen.

2.—**Junior Literature.** Three hours a week.
A general historical survey of the English Language and Literature. Lectures, reading, reports and text work. Prescribed for Juniors.

3.—**Shakespeare.** Two hours a week.
Critical study of "Hamlet," "Othello," "King Lear," "As You Like It," and "Romeo and Juliet" with collateral reading and reports. Prescribed for Seniors in Literary Course, elective for all other Juniors and Seniors.

ELECTIVES.

4.—**English Poets of the Nineteenth Century.** Two hours a week. Lectures, reports, and special study of the masterpieces. Given in 1902-3.

5.—**English Prose Writers of the Nineteenth Century.** Two hours a week. Lectures and study of the masterpieces. Extended reading and weekly reports required. Given in 1903-4.

6.—**Moulton's Literary Study of the Bible.** Four hours a week for the fall term.

7.—**American Literature.** Three hours a week for the winter and spring terms.

8.—**Tennyson.** Two hours a week for the winter term.

9.—**Browning.** Two hours a week for the spring term.

10.—**Argumentative Composition.** Two hours a week for the winter and spring terms. Argumentative themes required. Text: MacEwan's "The Essentials of Argumentation."

Modern Languages.

FRENCH.

PROFESSOR WILKER.

First Year—Languellier and Monsanto's Grammar; second and third term, Lyon and Larpent's Easy Reading.

Second Year—(First Term.) Easy comedies. Composition twice a week.

(Second Term.)—Modern dramas and novels three times a week. Composition twice a week.

(Third Term.)—Classical dramas three times a week. Letter writing once a week. Lectures on French Language and Literature once a week. Conversation throughout the course. By varying the authors read and the composition matter the second year, it is possible for students to take a three years' course.

SPANISH.

PROFESSOR WILKER.

(First Term.)—Loiseaux' Elementary Grammar. Ramsey's Reader.

(Second Term.)—Grammar finished, and Reader continued. Composition.

(Third Term.)—Modern Story or Drama. Commercial Correspondence. Lectures on Spanish Language and Literature.

GERMAN.

PROFESSOR RODEMEYER.

First Year—The fall and winter terms consist of Lessons and Grammar. In the spring easy reading is begun in connection with continued practice in Grammar.

Second Year—In the fall term a modern story and composition; in the winter term a modern drama and composition.

Third Year—In the third year the students enter the regular first year's German class for German (see Deutsche Sprache.)

From the beginning of the German courses throughout the three years, conversations and dictations in German are employed in the class room.

1. Deutsche Sprache.

Professor Wilker, Professor Herr.

1. — Lyon's Grammatik bildet das Lehrbuch. Viel Sorgfalt wird verwandt auf das deutsche Idiom, sowie auf die Rechtschreibung. Mit der Erklärung der Formen und dem technischen Studium werden schriftliche Aufsätze verbunden. Während des ganzen Jahres gehen Theorie und Praxis Hand in Hand.

2. — Nach Lyon's Lehrbuch der deutschen Sprache, letzter Theil, wird drei Mal die Woche Unterricht ertheilt. Die übrigen beiden Tage wird Statistik gelehrt nach Lyon's Leitfaden. Mit der Theorie des Stils werden schriftliche Aufsätze verbunden, welche nach einem systematisch geordneten Stufengange das ganze Jahr hindurch geliefert werden.

Deutsche Litteraturgeschichte.

1902 — 1903. — 1. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 1. — 5. Periode. Von der ältesten Zeit bis zur Reformation. Gelesen werden: Theile des Nibelungen- und Gudrunliedes; Geibel's Brunhilde; Jordan's Siegfriedssage und Hildebrand's Heimkehr; Goethe's Reineke Fuchs.

2. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 6. — 7. Periode. Von der Periode der Nachahmung bis zu Goethe's Tode. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Litteraturgeschichte.

3. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 7. Periode. Schiller, die romantische Schule und die neueste Zeit. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Litteraturgeschichte.

Kritische Behandlung deutscher Dichter.

1903 — 1904. — 1. Termin: Parcival, Klopstock's Messias und Oden (Auswahl).

2. Termin: Lessing's Emilia Galotti; Lessing's Minna von Barnhelm; Lessing's Nathan. Schiller's Maria Stuart; Schiller's Jungfrau; Schiller's Wilhelm Tell (Auswahl).

3. Termin: Goethe's Hermann und Dorothea; Goethe's Iphigenie; Goethe's Faust (Auswahl).

HISTORY AND POLITICAL SCIENCE.

PROFESSOR BURR AND PROFESSOR MATTISON.

1.—**Colonial History.** Five hours a week for the fall term. A careful survey of the settlement and development of some portion of the New World.

2.—**Formation of the Union.** Five hours a week for the winter term.
The close of the Revolution; the adoption of the Constitution; the forces that determined the form of our Government.

3.—**The Era of Reconstruction.** Five hours a week for the spring term.
Given in 1902-'03.

4, 5, 6.—**History of England.** Five hours a week.
A study of the life and literature of the English People, of social conditions and religious movements down to the present time.
Given in 1903-'04.

7, 8, 9.—**European History.** Five hours a week.
A study of Mediæval Institutions, the Protestant Reformation and the French Revolution.

10.—**Sociology.** Five hours a week for the fall term.
A study of society, of the elements that determine its character and of the principles that govern its development.

11, 12.—**Economics.** Five hours a week for the winter and spring terms.
A study of the principles of this science and consideration of present-day movements in economic life.

PHYSICAL AND BIOLOGICAL SCIENCES.

PROFESSOR RAAB, MR. OWEN, MR. McMEEKEN.

CHEMISTRY.

SOPHOMORE.

1.—**General Chemistry.** Remsen's Briefer Course. Three recitations and four hours laboratory, fall and winter terms.

SOPHOMORE ELECTIVE.

2.—**Qualitative Analysis.** Dennis and Whittelsey. One recitation and ten hours laboratory. Spring term. Open to those who have taken course 1.

BIOLOGY.

SOPHOMORE.

3.—**Zoology.** Orton's Comparative Zoology. Three recitations, fall and winter terms.

4.—**Comparative Anatomy of Invertebrates.** Pratt's Invertebrate Zoology. A continuation of course 3. Four hours laboratory, fall and winter.

5.—**General Biology.** This course will consist of one lecture or recitation and six hours of laboratory work during the spring term.

SENIOR ELECTIVE.

6.—**Physiology.** The Human Body, Martin. An advanced course; will consist of recitations, lectures, and laboratory work.

Four hours, fall and winter. 1904-1905.

GEOLOGY AND MINERALOGY.

JUNIOR ELECTIVE.

7.—**Crystallography.** Williams' Elements. Two recitations and one laboratory period of two hours, first half year.

8.—**Mineralogy, Determinative and Descriptive.** Using Dana's Minerals and Brush and Penfield's Blow-pipe Analysis as references. One recitation and two laboratory periods of two hours each, second half year. 1903-1904.

JUNIOR ELECTIVE.

9.—**Geology, Dynamical, Structural, and Historical.** Using LeConte's Elements as the text. Three hours for one year.

7 and 8 are open to those who have taken course 2; 9 is open to those who have taken or are taking course 1.

PHYSICS.

SENIOR ELECTIVE.

10.—**Electricity and Magnetism.** Three hours, fall term.

11.—**Sound and Heat.** Three hours, winter term.

12.—**Light.** Three hours, spring term.

13.—**Laboratory Physics.** This course is a continuation of 10, 11 and 12. Three hours per week for one year. Trigonometry is a prerequisite for Physics.

A breakage deposit of $3.00 is required for course 1, and $2.00 for course 2.

Laboratory Fees. A fee of $1.00 per term will be charged for courses 7 and 8; $1.50 per term for course 4; $2.00 per term for course 13, and $3.00 per term for courses 1 and 5, and $5.00 for course 2.

Ancient Languages.

GREEK.

PROFESSOR RODEMEYER.

1.—**Fall Term.** Lysias; winter and spring terms; selections from Xenophon's Hellenica and Herodotus. Special attention is paid to reading at sight.

2.—**Fall Term.** Xenophon's Memorabila, or selected orations of Demosthenes; winter term: Sophocles' Antigone, or Euripides' Medea; spring term: Plato's Apology, or selections from Thucidides.

LATIN.

PROFESSOR STEARNS.

1.—**Open to Freshmen.** Four hours a week.

Horace (Odes and Epodes); Livy (Books 21-22); Plautus and Terence, one play from each; practice in sight-reading; prose-composition in second term.

Smith's or Moore's Horace, Greenough's or Westcott's Livy, Fowler's Menaechmi of Plautus, Elmer's Phormio of Terence.

2.—**Elective Latin.** Three hours a week.

I. Prose writers. Tacitus (Agricola and selections from the Annals); Cicero (De Natura Deorum); Quintilian (Book 10); if the time permit, Pliny (selected letters). Allen's Tacitus, Stickney's Cicero, Frieze's Quintilian, Westcott's Pliny.

II. Poets. Horace (Ars Poetica and selected satires); Juvenal; Catullus; if the time permit, Martial. Greenough's Horace, Wright's Juvenal, Merrill's Catullus, Westcott's Martial.

Courses I and II open to those who have taken course I; are given in alternate years.

There is no theological department connected with Baldwin University, but for the benefit of any who are preparing for work

in a seminary the following course is offered by Professor Stearns:

1. (a) The Epistle to the Hebrews, a study in Hellenistic Greek. (b) The Catholic Epistles with special study of the Epistle of James. (c) The Apostolic Age, studies in the Acts of the Apostles.
   Thayer's Lexicon of the New Testament, Westcott-Hort's New Testament, Burton's New Testament Moods and Tenses.

The library contains a small but carefully selected collection of classical books—many of them purchased within the past year. Students are expected to make use of them.

MECHANICAL DRAWING.

MR. BADGER.

By arrangement with an instructor in Case School of Applied Science, Mr. W. E. Badger, B. S., the College is able to offer a course in Mechanical Drawing. This proves a very great convenience for those who are preparing for work in Case School. Three hours a week.

MATHEMATICS.

PROFESSOR HARRIS.

FRESHMEN YEAR.

Fall Term.—Plane Trigonometry. Crawley's Elements of Trigonometry. Five hours a week. Required of all Freshmen.

Winter Term.—Solid Geometry, complete. Wentworth's Geometry. Five hours a week. Required of all Freshmen.

Spring Term.—Conic Sections and Spherical Trigonometry. Wentworth's Geometry is used for the Conic Sections and Crawley's Elements of Trigonometry for the Spherical Trigonometry. Required of Freshmen in the Classical and Philosophical courses. Five hours a week.

SOPHOMORE YEAR.

Fall Term.—Analytic Geometry. Wentworth. Elective for Sophomores. Five hours a week.

COLLEGE ALGEBRA.

Winter Term.—College Algebra. Sensenig's Advanced Algebra. Elective for Sophomores.

Spring Term.—College Algebra, completed. Five hours a week.

JUNIOR YEAR.

Fall Term.—Plane Surveying. Raymond. Five hours a week. Elective for Juniors.

Winter Term.—Differential Calculus. Hall's Calculus. Five hours a week. Elective for Juniors.

Spring Term.—Integral Calculus. Hall. Five hours a week. Elective for Juniors.

SENIOR YEAR.

Fall and Winter Terms.—Astronomy. Young's General Astronomy. Five hours a week. Elective for Seniors.

HISTORY OF ART.

PROFESSOR BUXTON.

1. Five hours a week. Elective in Junior or Senior year. Lübke's History of Art, with collateral reading.

PRIZES.

Professor and Mrs. J. H. Huddleston have generously established two prizes in memory of the mother of Mrs. Huddleston, Mrs. Lucy Baker Woodbridge, to be called The Lucy Baker Woodbridge Prizes.

1. A prize of twenty-five dollars ($25) will be awarded annually to the member of the graduating class who has the highest average rank for the whole college course. The award shall be made by the Faculty.

2. A prize of twenty-five dollars ($25) will be awarded annually to the member of the Junior Class presenting the best English theme of not less than 4,000 words, on a subject chosen from five announced at the beginning of the Fall term by the Professor of English. The judges shall be the President of the College, the Professor of English and the Founder of the prize.

3. Rev. H. H. Miller, Struthers, Ohio, (East Ohio Conference) offers a prize of $10 in gold to the student in any one of the four college classes that shows the finest scholarship for the school year. Decision to be made by the Faculty.

HONORARY DEGREES.

The degree of Doctor of Philosophy will not be conferred by this institution.

The Master's degree is conferred only in cursu, and on the following conditions:

1. That no person be deemed eligible to the Master's degree unless he be a regular graduate of a reputable college with the degree of Bachelor of Arts, of Science, of Philosophy, or of Letters.

2. That after graduation as a Bachelor he be required to complete an advanced course of study of one year in residence, pass a satisfactory examination and present a thesis which shall give evidence of ability to prosecute independent investigation; or, if residence be impracticable, that he be required to pursue and complete a prescribed two years' course of study in some one department, pass a satisfactory examination thereon, at the seat of the College, and present and maintain a thesis of at least 4,000 words on some subject previously approved by the examiner, and connected with the Course of Study.

The above conditions are those recommended by the College Association of the Methodist Episcopal Church, which were formally adopted by the Faculty of this University as rules to govern in the cases named.

CHANGES IN COURSES OF STUDY.

Students will pursue the courses of study as outlined from year to year, the Faculty reserving the right to change any course so as to improve the work to be done.

PUBLIC ADDRESSES.

Each member of the Junior and Senior Classes shall prepare and deliver before the College one oration, or read a paper, upon some subject approved by the Faculty.

SOUTH HALL.

The Academy.

OBJECT.

The object of this department is primarily the preparation of young men and young women for admission to the College Classes of Baldwin University.

Many young people who are seeking such training as an academic course gives, live in communities not provided with high school advantages, or else they come from graded schools where the course of study is not sufficient to fit pupils for entrance examinations. Such students will find in the preparatory department of Baldwin University as careful attention and as thorough instruction as is given to collegiate students.

ADMISSION.

Candidates for the entering class must have a knowledge of the elementary branches, including Geography, Arithmetic, Grammar, and such other branches as will fit them to take up the work of the first year. Persons holding teachers' certificates or statements of work done in reputable academies and high schools will receive credit for subjects studied.

Candidates for advanced standing must give evidence of thorough preparation in all the studies of the class up to the point where they enter.

Reasonable opportunity will be given students to make up deficiencies, so that they may obtain regular class standing.

Course of Study.

PREPARATORY CLASSICAL.

JUNIOR YEAR.

FALL TERM.	Elements of Algebra	5
	Latin Lessons	5
	English Literature	5
	Physiology	5
WINTER TERM.	Elements of Algebra	5
	Latin Lessons	5
	Physiology (half term)	5
	Physical Geography (half term)	5
	English Literature	5
SPRING TERM.	Elements of Algebra, through Quadratics	5
	Latin Lessons	5
	English Literature	5
	Physical Geography	5

MIDDLE YEAR.

FALL TERM.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition	2
	Algebra—Review and Advanced Work	5
	First Greek Book	5
	General History—Eastern Monarchies, Greece, and Roman Republic	4
WINTER TERM.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition	2
	Plane Geometry completed	5
	First Greek Book	5
	General History—Roman Empire and Mediæval Period	4
SPRING TERM.	Latin—Cicero's Orations. Six Orations	4
	Private Life of the Romans	1
	Xenophon's Anabasis—Reviewing Grammar and Composition	5
	Plane Geometry	5
	General History—Modern Period	4

SENIOR YEAR.

FALL TERM.	Rhetoric	5
	Xenophon's Anabasis and Composition	5
	Latin—Virgil's Aeneid. Three books	5
	Physics	5
WINTER TERM.	Rhetoric	5
	Xenophon's Anabasis (half term), and Homer's Iliad (half term), and Composition	5
	Latin—Virgil's Aeneid. Three books	5
	Physics	5
SPRING TERM.	Rhetoric	5
	Homer's Iliad, three books, and Composition	5
	Latin—Ovid's Metamorphoses, selections	5
	Physics	5

Note.—In the place of the two years of Greek a like amount of German may be taken.

In the Philosophical and Literary courses the student substitutes for Greek: Middle year, Civics (fall term) and Botany (winter and spring term); Senior year, German.

ENGLISH LITERATURE AND RHETORIC.

A.—**Elementary Literature.** Five hours a week. Prescribed English for admission to the Freshman Class is studied carefully and discussed in the class room. A thorough knowledge of the elements of English Grammar is required as a prerequisite. Required in all courses.

B.—**Elementary Rhetoric.** Five hours a week. Fall and winter terms, Emerson and Lockwood's "Composition and Rhetoric"; spring term, Scott and Denney's "Composition and Literature." Required in all courses.

HISTORY AND CIVIL GOVERNMENT.

A.—**General History.** Five hours a week. Fall term, Eastern Monarchies and Greece; winter term, Roman Empire and Mediæval Period; spring term, Modern Period. Text: Myers' "General History." Required in all courses.

B.—**Civil Government.** Five hours a week, fall term. Required in Philosophical and Literary Courses.

GREEK.

A.—Five hours a week for a year. Fall and winter terms, First Greek book; spring term, Xenophon's Anabasis or Cyropædia.

B.—Five hours a week for a year. Fall term, Xenophon's Anabasis or Cyropædia; winter and spring terms, Homer's Iliad or Odyssey. Greek prose composition throughout the year.

PREPARATORY SCIENCE.

JUNIOR YEAR.

1.—**Physiology.** An elementary course; five hours during the first half year.

2.—**Physical Geography.** Davis. Five hours second half year.

2a.—**Botany.** Winter and spring. Three hours.

SENIOR YEAR.

3.—**Elementary Physics.** Carhart and Chute's High School Physics. Three hours a week for one year. Open to those who have had Elementary Algebra, and who have taken or are taking Plane Geometry.

4.—**Laboratory Physics.** Ayre's Manual. This is a continuation of course 1. The student will carry on the experiments personally, and will make accurate records of all work done. Two hours a week for one year. A fee of $1.00 a term will be charged for this course.

LATIN.

A.—Five hours a week. Latin grammar, etymology and syntax; Latin writing; exercises in reading and in memorizing of vocabularies. Coller and Daniell's First Year in Latin; Rolfe's Viri Romae.

B.—Five hours a week. Cæsar's Gallic War (four books or an equivalent); Cicero (six orations or an equivalent). Kelsey's Cæsar, D'Ooge's or Kelsey's Cicero.

C.—Virgil (Aeneid, six books or an equivalent); Ovid (Metamorphoses, selections). Knapp's or Frieze's Virgil, Kelsey's Ovid.

MATHEMATICS.

A.—Five hours a week. Algebra through quadratic quantities, ratio, proportion and the progressions. Wentworth's School Algebra.

B.—Five hours a week. Plane Geometry, a complete course. Wentworth's Geometry.

Normal School

Faculty.

E. O. BUXTON, D. D., Ph. D.
President.

ADOLPHUS GUSTAVUS RAAB, M. S.
Principal and Professor of Science.

VICTOR WILKER, A. M., D. Litt.
Professor of French.

GEORGE FOSTER COLLIER, A. M.
Professor of English Literature.

HENRY CLARENCE BURR, A. M., B. D.
Professor of History and Pedagogy.

GEORGE BARNES HARRIS, A. B.
Professor of Mathematics.

WALLACE N. STEARNS, B. D., Ph. D.
Professor of Latin.

Course of Study.

FIRST YEAR.

Arithmetic.	Arithmetic.	U. S. History.
Civil Government.	U. S. History.	Botany.
English Grammar.	English Grammar.	Elements of Rhetoric (5 hours.)
Geography (Descriptive.)	Geography.	Physical Geography.
Elements of Rhetoric (5 hours.)	Elements of Rhetoric (5 hours.)	
Physiology.	Physical Geography (2nd half.)	
	Physiology (1st half.)	

SECOND YEAR.

Algebra.	Algebra.	Algebra.
General History.	General History.	General History.
Elementary Physics.*	Elementary Physics.	Elementary Physics.
Preparatory Literature.	Preparatory Literature.	Preparatory Literature.

*Students who have taken Physics elect Chemistry.

THIRD YEAR.

Latin, French or German.	Latin, French or German.	Latin, French or German.
Algebra (Reviewed.)	Geometry, Plane.	Geometry, Plane.
Psychology (5 hours.)	History of Education.	School Management.
History of Literature (3 hours.)	History of Literature (3 hours.)	History of Literature (3 hours.)

Practice teaching part of one term.

Normal Department.

The Normal Department of Baldwin University is thoroughly organized and the course of study is well adapted to the needs of the student. The instructors are well prepared for the work, both by their training and experience in public schools.

It will be the aim in this department to develop in those who expect to teach: 1st, A thorough knowledge of the subject taught; 2nd, Methods of presenting the subject matter to the student in the best possible form; 3rd, Enthusiasm for this, "The noblest of arts and sorriest of trades."

An opportunity is given all the third year pupils to do actual teaching in the various grades of school work and under the supervision of an instructor.

Students can enter at any time and find classes, which will be both interesting and profitable. Credit will be given to those holding a teacher's certificate or a High School diploma. Those holding a certificate will be exempt from all the first year's work excepting physical geography and rhetoric, unless these subjects are named in the certificate. High School graduates will be exempt from those subjects completed in the High School, unless for special reasons it seems advisable to review them.

Normal training is always desired by those intending to become teachers: but it is a training, helpful in other avenues of life, as is shown by the Alumni of other Normal schools. The Normal Department of Baldwin University has many special advantages; the first of which is its connection with the college. This gives the student the advantage of college influence and enthusiasm, which count so much in the life of everyone acquiring an education. Under

the present arrangement Normal students will be given work in some of the college classes, thus bringing them under the instruction of the various professors in the college. In this way they are brought in touch, in the class room and societies, with students, whose objects in life are different from those pursuing the Normal course.

The Literary societies, the Y. M. C. A. and Y. W. C. A., are well organized and form a part of the student life of the college.

The buildings are new and modern; each department is well equipped with apparatus for its special line of work.

The Library is excellent; it has a good collection of well-chosen books and all the leading magazines. A recent endowment will add many more books.

The proximity to Cleveland will give the student the advantages, without the disadvantages, of a large city. Cleveland city schools are the best in the State.

A diploma will be given those who complete the three years' course, and present a teacher's certificate.

University School of Music.

E. O. BUXTON, D. D., Ph. D.....President.
O. E. WEAVER, Mus. B.....Director.

GENERAL STATEMENT.

The University School of Music is a department of Baldwin University; under the direction of an able and experienced director. The school was established for the purpose of affording superior advantages for pursuing the study of music in all its higher branches. Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

LOCATION AND ADVANTAGES.

No school is more favorably located to meet all the requirements of those seeking a thorough musical education. Situated in close proximity to Cleveland, and yet far enough remote to secure that quiet so necessary to the successful pursuance of study.

All the art resources of a great city like Cleveland can be made available for the training and culture of the students of the University, for here are found ample opportunities for attending the great operatic productions, oratorios and symphony concerts during the musical seasons.

THE ADVANTAGES OF UNIVERSITY INSTRUCTION.

The advantage of University over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many lectures, recitals, concerts, etc., and a certain musical atmosphere is created, which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science and History of Music, and kindred studies, which are absolutely essential to a thorough musical training.

BEGINNERS

and those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation.

They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retard the advancement of others less fortunate.

SCHOOL CONCERTS.

Recitals are given by students of the school. A Quarterly Concert is given at the close of each term, public and private *recitals* by the students during each term, and the Annual Concert at the close of the year. The systematic study of the works of a Master Composer, or of music of a particular period or class, for the purpose of public recital, incites the student to deeper interest and greater earnestness of purpose, as the inexhaustible wealth of material for possible conquest is systematically opened to view; and by no more efficient means may breadth of style and conception be nourished and increased.

COURSES OF STUDY.

This embraces instruction in Voice Culture and Solo Singing, Piano, Pipe Organ, Violin, Viola, Orchestral Instruments, Harmony, Theory, Musical Expression, Counterpoint, Canon, Fugue, Composition, Musical History, and Choral Music, Quartet and ensemble playing.

No time limit can be designated for a satisfactory completion of any course on account of differences in degree of musical ability; much also depends upon the preparation

made and upon the amount of time and careful attention the student can devote to the pursuit of a chosen study.

The student may, however, enter upon any part of the course for the pursuit of which he is found qualified.

VOICE CULTURE.

Voice training is given especial prominence and attention in this institution, particular care being taken to develop pure vowel sounds, and rich, resonant tones on the basis of the best Italian methods. The Course of Study is broad and comprehensive, giving every possible aid to the rapid and natural strengthening of the organs without forcing, and to the awakening of an artistic sense and poetic feeling in the expression of musical ideas.

The University's collection of vocal studies is not surpassed in this country. These studies are supplied by the School Library upon payment of a small rental. In this way the students become acquainted with many valuable works without the great outlay necessary to their purchase. In addition to the Five Grades in the Vocal Course, candidates for graduation in this department are required to pursue a course of theoretical study, perfect themselves in sight-reading, and in all the essentials and practical details of the art.

PIANO.

Correct methods from the first lesson in piano playing are of the utmost importance. Early habits of study determine the capacity of the advanced player for good execution and artistic expression, and such habits can only be formed by the clear explanations, judicious corrections and good example of a skillful teacher.

The study of Piano-forte is one of the most important parts of a musical education. It is indispensable to the singer, as with a knowledge of the piano he can better arrive

at the full meaning of a vocal composition. As a preparation to the study of Organ playing, it cannot be dispensed with. To students of composition, an acquaintance with the great works in Sonata form is absolutely necessary for the formation of style, and these can only be intelligently studied by the use of the Piano. The best editions of the Studies used throughout the Piano Course have been carefully selected and placed in the Library of the School for the use of students. Piano students in order to graduate must complete the course of study prescribed and to have successfully passed the final examination in Theoretical studies.

PIPE ORGAN.

Baldwin University now offers to students who wish to make a study of Organ playing advantages unsurpassed in any part of the country.

The demand for *good* Organists is rapidly increasing, therefore, a systematic course of instruction is provided. It is the aim of the course to give instruction not only in the line of solo playing, but also with a view to fitting the pupil for practical church work.

A two-manual Pipe Organ has been placed in the College for the use of pupils.

THE UNIVERSITY CHORAL SOCIETY

to which all students of the College are admitted who have suitable voice for singing and who read music with sufficient facility, meets once a week preparing standard choruses, and works from classic and modern composers.

This society is under the direction of Prof. Weaver. The past year has been marked with unusual interest on the part of the students in vocal music. Whenever it is desired, classes will be formed for training in the elements of music. The expense connected with this class is merely nominal.

SPECIAL VOCAL CLASSES.

Young ladies' classes. When a sufficient number desire it, classes will be formed in vocal instruction. The work will be of an elementary kind, and consist of instruction in formation of tones, in respiration, in articulation, in sight reading. Songs and duets will be studied.

HARMONY.

The study of Harmony, Counterpoint, etc., is obligatory in the Collegiate Course. Without them broad musicianship is impossible, and this is the reason why no music school of repute will graduate pupils that have not acquired at least a reasonable knowledge of Harmony. The work will be pursued on broad lines. In connection with the text book, practical work will also be required.

MUSICAL EXPRESSION.

A careful study of the Theory of Musical Expression, based upon the principles formulated by Lussy and Christiani. The course is valuable to students in all branches, and proves highly interesting and profitable, showing results of marked improvements in the playing and singing of those who complete it. All students are required to study two terms of ten lessons.

MUSICAL HISTORY.

We cannot appreciate an author's composition without knowing something of the composer and the times and circumstances in which he lived and wrote. This branch of study is very essential to the student.

During the senior year each candidate is required to write short biographical sketches of the great masters.

ORCHESTRAL INSTRUMENTS.

A complete course of study, under teachers of the first rank, is provided for the Violin, the Flute, the Cornet, the Harp, the Guitar, the Zither and the Mandolin.

THE UNIVERSITY MANDOLIN CLUB

enjoys the benefits of weekly rehearsals.

PRACTICE.

Habits of regular practice must be observed in order to gain satisfactory results. The lesson hour becomes a useless waste of time and energy unless carefully prepared for.

Missed lessons will NOT BE EXCUSED unless excuse is granted before the lesson hour.

DIPLOMAS.

Diplomas will be conferred on students who have pursued the prescribed course. It is required that an entire programme of standard music shall be interpreted during the last term of the senior year. Each graduate must give, during the senior year of study, at least one Recital in addition to the final performance at Commencement Concert.

IN ADDITION

to the study of Voice or some special instrument the prescribed studies for Graduation in Theory are divided as follows:

1. Harmony .....6 Terms.
2. Counterpoint (single and double) Canon and Fugue.4 "
3. Analysis and Composition .....2 "
4. Musical Expression .....3 "
5. Musical History .....3 "
6. Musical Form .....2 "

Courses four and five may be taken with courses one and two.

CERTIFICATES.

Certificates are conferred on vocal or instrument students who have reached the third grade of study.

Fee, $1.00.

Advanced students who do not wish to take a full course will be given a certificate. Such students must have attended

three consecutive terms. Two terms in Harmony and one term in Musical Expression must be included in this course, except in cases of unusual proficiency.

ELOCUTION: PHYSICAL TRAINING FOR WOMEN.

ADA CLIFFORD JORNE.

This department is under the direction of a competent instructor and provides such facilities as are afforded by Schools of Oratory. With very little extra labor and expense students are able to combine work in this department with the regular work of a college course.

Classes are drilled in the principles of Elocution and students are given ample practice in reading and recitation. Private instruction is provided for such pupils as are prepared for advanced work.

Shoemaker's Practical Elocution, Moses True Brown's Philosophy of Expression, Hudson's Shakespeare.

The equipment of the gymnasium in Ladies' Hall will bring the advantages of physical training within the reach of all the young ladies in the college. The Delsarte and Swedish systems are employed.

School of Commerce.

German Wallace College.

Faculty.

WILLIAM BRODBECK HERMS, B. Sc.
Principal of School, and Professor of the Theory and Practice of Domestic Commerce.

CHARLES WILLIAM HERTZLER, A. M.
Professor of Commercial Law.

EMMA P. LOOMIS,
Instructor of Shorthand and Typewriting.

The Languages, Economics, Mathematics and Sciences are taught by professors of the respective departments.

ANNOUNCEMENT.

There is no longer a doubt that there is an increasing demand on the part of the public for improvement in the customary training of young men for the business world. Preparation for commercial pursuits has been sorely neglected. "If we gauge the importance of a subject by the prevalence of its use, we must conclude that the present subject does not belong in the secondary place to which it is relegated." It is a gross presumption to believe that a business course can be completed in less time than is necessary for any other course. If that were true, the conducting of great commercial enterprises were not worthy of the slightest attention of the scholar. Notwithstanding the above, schools advertising a complete business education in from three to six months are very common.

It is the aim of this school to supply the facilities for educating our young people for a broader and more useful business career. It is to this end that the following carefully arranged curriculum has been introduced, combining general education with the technical training.

Outline of Course in Commerce.—Leading to Bachelor of Commercial Science.

	FRESHMAN.	JUNIOR.	SENIOR.
	Credit Hours.	Credit Hours.	Credit Hours.
1st Term.	Bookkeeping .....15 Commercial Arithmetic .... 3 English ..... 2 Penmanship } ..... 5 Orthography } *German 5	Bookkeeping .....10 Rhetoric and Composition.. 5 Algebra ..... 5 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Economics ..... 4 †French ..... 5 Spanish ..... 3 Physiology ..... 4 Physics 5
2d Term.	Bookkeeping .....15 Commercial Arithmetic .... 3 English Correspondence ... 2 Commercial Law ..... 3 Penmanship } ..... 5 Orthography } *German 5	Corporations and Special Banking ..... 5 Rhetoric and Composition.. 5 Algebra ..... 5 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Economics ..... 4 †French ..... 5 Spanish ..... 3 Physical Geography ..... 4 Physics 5
3d Term.	Bookkeeping .....15 Commercial Geography .... 3 History of Commerce..... 2 Commercial Law ..... 3 Penmanship } ..... 5 Orthography } *German 5	Rhetoric and Composition.. 5 Algebra ..... 5 Civics ..... 4 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Typewriting ..... 5 Thesis ..... 4 †French ..... 5 Spanish ..... 3 Physical Geography 5

From electives below the line in Junior and Senior years two must be taken.
*May be omitted when only Freshman year is taken. Two years are required in full course.
†If elected, two years are required.

THESIS.

As a requisite for graduation candidates for the degree of B. C. S. must present a thesis, approved by the head of the department. The work must be within the field of commerce.

The thesis must be filed not later than the second week before Commencement Day.

REMARKS.

The Freshman or Freshman and Junior courses may be taken separately, as each is practically complete in itself. For the creditable completion of either course, a certificate for one year in the first case or a certificate of two years in the second case will be granted.

For the full course of three years the degree of Bachelor of Commercial Science will be conferred, and diploma of graduation granted.

SHORTHAND AND TYPEWRITING.

This course includes all studies as outlined in the Freshman year of the degree course, with the exception that Shorthand and Typewriting are substituted for Bookkeeping.

The aim here is to enable the student to easily and speedily report dictated matter, and transcribe it in neat and correct form on the typewriter. The student's success depends principally upon his knowledge of the English language and composition, and upon his diligence of application. A wide-awake student with a thorough knowledge of English can acquire the ability to report and transcribe notes in from six to nine months of diligent study and practice. Special attention is given to business correspondence, form and diction receiving due consideration.

The Graham system of shorthand and the Remington and Hammond typewriters are used.

A certificate will be granted upon creditable completion of this course.

RATES OF TUITION.

First year, payable in advance.....$40.00
Second year, payable in advance..... 30.00
Third year, payable in advance..... 30.00

To accommodate students, payments may be made as follows: First year—Upon entering, payment of $20; at beginning of second term, $15; at beginning of third term, $5. Second and third years—Payment of $15 at beginning of first term; at beginning of second term $10; and at beginning of third term $5.

Cleveland Law School

OF BALDWIN UNIVERSITY,

Cleveland, Ohio.

Officers.

President Board of Trustees.....FRANCIS J. WING.
Vice President and Dean.....C. S. BENTLEY.
Secretary and Treasurer.....WILLIS VICKERY.

Trustees.

Francis J. Wing.	C. S. Bentley.	Sherman Arter.
	Frederick C. Howe.	
Arthur E. Rowley.	C. A. Neff.	Willis Vickery.

Calendar.

1903.			
September	23,	Wednesday,	First Term begins.
December	24,	Thursday,	Christmas Recess begins.
1904.			
January	4,	Monday,	Christmas Recess ends.
February	1,	Monday,	First Term ends.
February	3,	Wednesday,	Second Term begins.
June	9,	Thursday,	Commencement.

Faculty.

E. O. BUXTON, D. D., Ph. D.
President of Baldwin University.

HON. FRANCIS J. WING,
President Board of Trustees.

HON. CHARLES S. BENTLEY, A. M.
Dean and Professor of the Law of Pleading and Evidence.

WILLIS VICKERY, LL. B.
Secretary and Professor of the Law of Contracts, Constitutional Law and Partnership.

HON. NEWTON D. BAKER, A. B., LL. B.
Professor of Elementary Law.

HON. ARTHUR E. ROWLEY, A. B.
Professor of the Law of Equity.

CLIFFORD A. NEFF, A. B.
Professor of the Law of Wills, Agency, Sales and Personal Property.

FREDERICK C. HOWE, Ph. D.
Professor of the Law of Corporations.

BENJ. A. GAGE, LL. B.
Professor of the Law of Negotiable Instruments and Domestic Relations.

HON. J. M. SHALLENBERGER,
Professor of the Law of Bailments and Carriers.

JOHN R. McQUIGG, A. B., LL. B.
Professor of the Law of Real Property.

ROBERT CROSSER, A. B., LL. B.
Professor of the Law of Torts.

Cleveland Law School.

The Cleveland Law School begins its seventh year on the 23rd of September, 1903. The success of the past six years has demonstrated that a school conducted on the high plane that has characterized the management of the Cleveland Law School subserves a useful purpose among the educational institutions of the city of Cleveland, the Faculty being composed of leading judges and lawyers on the Bench and at the Bar, and gives the student the advantage of trained lawyers in active practice, who are enabled to illustrate many of the knotty problems of the law from cases arising in their own practice. No effort will be spared in the future to maintain as in the past the highest grade of instruction along the best known lines of training for a thorough knowledge of the law. The school has for its object the promotion of legal education, and fitting the student for active practice of the profession or for business life.

One object of the school is to afford those who are engaged in offices or business houses during the day an opportunity to pursue a regular course of law studies under proper instruction. Its sessions are, therefore, held in the evening. Its Faculty is composed of jurists and active practitioners of the city of Cleveland, many of whom have attained wide reputation, while its methods of instruction conform to the most approved ideas upon the subject of legal study. Its location, in the commodious American Trust Building in the center of Cleveland, being easy of access from all parts of the city and adjacent cities and towns, affords to its students many advantages.

The system of instruction is broad and comprehensive. Commencing with the most general and elementary studies and advancing gradually to the more difficult, the various

courses cover practically the entire field of jurisprudence. The design of the school is to teach law as a science and to furnish a thorough preparation and training in all the fundamental topics, while, at the same time, fitting the student for admission to the bar.

Advantages.

Of the great advantages offered by a law school over the unassisted reading of a student in a law office there can be no question. Here, however, the advantages of the two are united. The lectures are held in the evening and thus enable students to learn the theory and principles of the law while during the day they may familiarize themselves with the practical duties of the profession in the law offices in the city.

It also enables clerks in the various business houses, those in the public service, school teachers, and other persons who are engaged during the day, to avail themselves of the privileges of the school.

The location of the school near the principal law offices of the city, where State and Federal Courts are in session the whole school year, and where cases are sometimes tried and argued by some of the most eminent lawyers in the United States, affords the students unsurpassed advantages for observing the actual conduct of cases.

A large law library, a public library, an extensive private library, fine churches, beautiful parks and boulevards and attractive places of public entertainment are among other advantages that Cleveland affords.

Admission.

No examination is required on entering the school, or at the beginning of the course. Applicants for admission, however, must have at least a good common-school education in order to pursue their studies with profit to themselves. No distinction will be made in the admission of students on account of sex.

Special Students.

Persons wishing to acquire a knowledge of the law for business purposes, but not candidates for a degree, may be admitted at any time as special students, and may avail themselves of the advantages of the school. They may either pursue the full course of study or such special topics as they may select.

Matriculation.

The register will be open for the enrollment of students four weeks in advance of the beginning of the school year. No fee is charged for matriculation, but the sum of $10 must be paid to the Treasurer at the time of registration, which sum will be credited as a part of the regular fee for tuition.

Sessions.

The hours for lectures, recitation and class-room exercises will begin at 7 o'clock p. m. This arrangement enables the school to profit by the services of lecturers engaged in practice or in the public service, while it gives to students the entire day for study, visiting the libraries or for attending the sessions of the Courts.

The regular course covers a period of three years of eight months each, and is divided into a Junior, Middle and Senior Course. The course of instruction is designed to be sufficiently broad and thorough to fit those who avail themselves of it for admission to the Bar, and due reference has also been had to the requirements of those who may desire to pursue a course of law studies as preparatory to entering upon other professions or business avocations. The next school year will commence on Wednesday, September 23, 1903, at 7 o'clock p. m., and will close June 10, 1904. There will be a vacation of one week during the Christmas holidays. The classes will meet on Monday, Wednesday and Friday evenings, from 7 to 9 p. m. Students should also be present at the lecture-room of the Law

School in the American Trust Building, at the opening of the school year. Regular and punctual attendance on the part of the student is required, and also preparation for thorough recitations in class. The regular course of instruction is as follows:

JUNIOR YEAR.

Elementary Law ..... Robinson.
Blackstone's Commentaries ..... Lewis.
Contracts ..... Clark.
Torts ..... Bigelow.
Domestic Relations ..... Browne.
Criminal Law ..... Clark.
Partnership ..... George.
Bills and Notes ..... Norton.

MIDDLE YEAR.

Wills ..... Bigelow.
Real Property ..... Hawley and McGregor.
Bailments ..... Hale.
Sales and Personal Property ..... Burdick.
Agency ..... Huffcut.
Suretyship ..... Stearns.

SENIOR YEAR.

Constitutional Law ..... Black.
Corporations ..... Clark.
Equity ..... Fetter.
Pleadings ..... Phillips.
Legal Ethics ..... Sharswood Lectures.
Evidence ..... McKelvey.
Statutes of Ohio and Moot Court .....

The faculty reserve the right to change the text books at their discretion as the necessities of the school require.

In addition to the foregoing course there will be established a business men's class to meet the demand of those who desire to take only a partial course or what is more particularly known as "Business Law." In this course there will be embraced the following subjects:

Contracts.
Bills and Notes.
Partnership.
Agency and Corporations.

The above subjects will constitute a year's work and is open to any one who desires to take the course, without regard to educational qualifications. The method of instruction in this class will be the same as that adopted in the regular course and students enrolled therein will be known as "Special Students," and the privileges accorded them will be the same as those accorded to regular students. The tuition for this course will be fifty dollars per year. The work to be covered in one year's course.

Method of Instruction.

The system of instruction in vogue in the school is that known as the "Dwight Method," and it consists mainly of the study of approved text books and in recitations. The System may be described as follows:

A lesson from the text book is assigned in advance which the student is expected to master as thoroughly as he can before the recitation hour. The lesson is then gone over in the form of questions, giving the student an opportunity to reproduce the principles involved, in his own language, with practical applications of the doctrine learned by supposed cases given by the lecturer.

The lecturer then goes over the ground covered by the text explaining what is obscure or difficult, pointing out the application in practice of the principles treated of, and illustrating by example their application to actual cases.

Degrees.

The degree of Bachelor of Laws (LL. B.) will be conferred by Baldwin University upon all students who complete the prescribed course and pass satisfactory examinations therein.

Students who are not candidates for a degree will receive a certificate for all work accomplished.

Admission to the Bar.

The course of instruction in the Undergraduate School is sufficiently broad and thorough to qualify those who complete it for admisision to the Bar. The educational qualifications necessary for such admission will be made known on application to the Secretary.

During recent years the examinations for admission to the Bar have been growing more difficult. Only those thoroughly prepared can now pass these examinations. In the examinations for admissions to the Bar, held at Columbus recently, nearly 30 per cent. failed, and most of those who failed are said to have acquired their legal education outside of Law Schools. On the other hand, of those who graduated from Law Schools, nearly every one passed the Bar examination successfully.

Tuition and Fees.

The fee for tuition in the Undergraduate School is fifty dollars per year payable in advance, half-yearly.

A fee of five dollars will be charged for a diploma and five dollars for commencement expenses. For special students the fees will vary in proportion to the amount of instruction given. In the graduate course tuition will be $25.00 per year, and $10.00 for a Master's Degree. The cost of books is estimated at about $25.00 per year.

Post-Graduate Department.

For the purpose of encouraging young men who are already admitted to the Bar to become thorough and well read lawyers, the University will, at the beginning of the School Year, establish a Post-Graduate Course, which course will last for a period of two years, meeting one night per week, and will be under the supervision of eminently

qualified Judges and Lawyers. The course will be broad and comprehensive, and after having completed the course a degree of Master of Laws will be conferred. The tuition for this course will be $25.00 per year and an additional fee of $10.00 for a Master's Degree will be charged. This course will be open to graduates of other Law Schools as well as that of the Cleveland Law School. The qualification for entrance to those who seek a Master's Degree will be as follows:

To members of the Bar of Ohio who have a degree from a college either in the arts or sciences, though they are not graduates of a Law School; to members of the Bar of Ohio, who have a Bachelor's Degree from some reputable Law School; all others will be admitted and have the full benefit of the course but will not be eligible for a Master's Degree.

Academic Department.

An Academic Department has recently been established for the purpose of teaching high school subjects. The Law School has many young men among its students who are not high school graduates and who are preparing for admission to the Bar, but a recent ruling of the Supreme Court of Ohio prevents them from being admitted to the Bar until they have first passed an examination in high school subjects. The course outlined by this department conforms to what is required by the State Board which examines in high school subjects and is admirably adapted to meet the needs of law students who are deficient in high school work. Catalogue on application.

For more detailed information call on the Secretary, Willis Vickery, No. 1408 Williamson Building, or address Cleveland Law School, Cleveland, O. Telephones, Bell M. 3569 R. Cuyahoga, C 1288.

Gifts and Bequests.

The foundation of nearly all of our colleges has been laid by the benevolence of Christian people. There is perhaps no better way to promote the welfare of the church, the State, and the individual, than by means of the schools and colleges which give sound training under distinctly Christian influences.

Baldwin University calls for increased liberality, especially from the churches and the conference which control its affairs.

For the convenience of those who wish to make a devise or bequest of their property to Baldwin University, we append herewith a proper form:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL.

I, A.....B....., of....., do make and publish this, my last will and testament, as follows:

Item First—I give and devise, etc.

Item Second—I give and devise to "THE TRUSTEES OF BALDWIN UNIVERSITY," and its successors and assigns forever the following lands and tenements (description), in .....county, in the State of.....

Item Third—I give and bequeath to "THE TRUSTEES OF BALDWIN UNIVERSITY," the sum of ..... dollars, to be paid by my executor out of my estate within..... months after my decease.

In testimony whereof, I hereunto subscribe my name and affix my seal, this.....day of ....., A. D.....

[SEAL] A.....B.....

Signed and acknowledged by the above named A..... B..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C.....D.....

E.....F.....

Life Annuity.

The University desires to call especial attention to its Annuity Plan, which is a very desirable investment for those who wish to enjoy an income from their property during life, and to leave it to an educational institution at their death.

The University will receive money, stocks, bonds and other personal property, also productive real estate, and pay to the grantor or donor during life a reasonable annuity. Said annuity is paid in semi-annual installments, and is free from taxes.

Fuller information can be obtained at any time by writing to the President of the University.

Baldwin University Register

1903-4

GRADUATE STUDENTS.

Nagler, Arthur W. ..... Berea.
A. B. German Wallace College, 1903.

Walkden, Henry Nelson ..... Columbia Station.
B. L. Baldwin University, 1901.

Wilcox, Harvey Clyde ..... La Grange.
Ph. B. Baldwin University, 1903.

SENIORS.

Chambers, Sherman Daniel	Scientific	West View.
Clark, Harry De Villa	Philosophical	Crestline.
Clark, Zoe Elsie	Philosophical	Berea.
Darling, Maude Edith	Music	Nellie.
Finly, Emma Coila	Philosophical	Clarke.
Gill, Robert Alexander	Philosophical	Gypsum.
Lang, Sadye Belle	Music	Berea.
Lawrence, Ethel Townley	Literary	Berea.
Schmidt, Alvin Ernest	Philosophical	Berea.

JUNIORS.

Bomgardner, Mila Otis	Classical	Berea.
Brush, Warren David	Philosophical	Berea.
Ewing, Walter Lee	Classical	Olmsted Falls.
Gould, Agnes	Philosophical	Berea.
La Croix, John Henry	Classical	Medina.
Lang, Sadye Belle	Literary	Berea.
Thistle, William James	Classical	Brunswick.

SOPHOMORE.

Chace, Horton Sheldon	Classical	West Richfield.
Hoffman, Harriet Elizabeth	Philosophical	Ashland.
Gill, William Payne	Philosophical	Gypsum.
McMeeken, Charles Roscoe	Classical	Mansfield.
Park, Olive C.	Philosophical	Grafton.
Pitkin, Lulu	Philosophical	Brunswick.

FRESHMAN.

Brainard, Albert Lincoln	Philosophical	Brunswick.
Caldwell, William Kenyon	Philosophical	Rockport.
Cooper, Bessie Janette	Literary	Gypsum.
Crider, Claudia	Literary	Iberia.
Donalds, William Lyle	Philosophical	Berea.
Finly, Albert Welker	Philosophical	Clarke.
Haefner, Charles A.	Literary	Kinsman.
Haskins, Lucretia Ruth	Literary	Berea.
Lines, Lavinia Jane	Philosophical	Fields.
Oberholzer, Laura	Literary	Berea.
Reed, Mabelle Irena	Philosophical	North Olmsted.
Sechrist, Edith Rachel	Classical	Berea.
Wilcox, Ethel	Philosophical	Berea.
Williams, Elsie M.	Philosophical	Elyria.

UNCLASSIFIED COLLEGIATE.

Bently, Lloyd Wilbur	Berea.
Bomgardner, Otis	Berea.
Clark, Harlan Merrick	Berea.
Coates, Frank Mozart	Berea.
Fritz, Frederick Augustus	Berea.
Gegenheimer, Frank	Vermilion.
Gray, Ross	Berea.
Holzworth, John	Parma.
Mattison, Ethel Marilla	Berea.
McMeeken, Walter Warren	Sharon Centre.
McMeeken, Mrs. Walter Warren	Sharon Centre.
Money, Gertrude	North Royalton.
Morrissey, John Jerome	Berea.
Osborn, Helen	Fields.
Schwarz, William	Piqua.
Sixt, William Matthew	West Park.
Williams, Clark	Dover.

SENIOR PREPARATORY.

Crow, Rachel A.	La Grange.
Fulmer, Fanny Fern	Columbia.
Haskins, Russell	Berea.
Maple, Charles Franklin	Berlin.
McKee, Lena	North Olmsted.

MIDDLE PREPARATORY.

Bonacci, Angelo W. ..... Tresckow, Pa.
Denner, Joyce Eloise ..... Berea.
McClure, Charles Worn ..... Piqua.
Mills, Fred Pearl ..... Marysville.
Sechrist, Stuart ..... Berea.

UNCLASSIFIED PREPARATORY.

Cenec, Marian ..... Cleveland.
Clark, Ray Scott ..... Hudson.
Dall, Louis A. ..... Olmsted Falls.
Denman, Gertrude Belle ..... Vermilion.
Fulmer, Frederick ..... Columbia Station.
Garl, Goldie ..... West Richfield.
Johnson, Ray Graves ..... Gypsum.
Loynes, Arthur W. ..... West View.
Knight, Florence Ethel ..... Sandusky.
May, Walter Henry ..... Dover.
Pashek, Albert Lawrence ..... Berea.
Peebles, John C. I. ..... Berea.
Robinson, Ellen ..... Berea.
Wagner, William J. ..... Navarre.

NORMAL DEPARTMENT—THIRD YEAR.

Cadnum, Pearl Melissa ..... Brunswick.
Carson, Ethel ..... Brink Haven.
Ehrbar, Myrtle ..... Berea.
Goette, Clara ..... Berea.
Johnson, Estella ..... Grafton.
Love, Cora B. ..... Greensburg.
Meilander, Lillian ..... North Dover.
Reiley, Mabel Frances ..... Hinckley.
Weiler, Katherine C. ..... New Knoxville.

SECOND YEAR.

Clement, Iva M. ..... Liverpool.
McKenzie, Evelyn Augusta ..... North Olmsted.
Mitchell, Rose Emily ..... North Dover.

FIRST YEAR.

Bradley, Ruth Alice ..... Middleburg.
Clark, Ruth ..... Berea.
Cowley, Harry Eric ..... North Eaton.
Morton, Lettie ..... Bennett's Corners.
Orr, Nellie Jane ..... Tunnel Hill.
Smith, Viola ..... Berea.

COMMERCIAL.

Brown, John Rogers ..... Rocky Pass, N. C.
Morrow, Richard Harold ..... Cleveland.
Riddles, Ralph J. ..... Berea.

ELOCUTION AND PHYSICAL CULTURE.

Berwick, Grace ..... Berea.
Crow, Rachel ..... La Grange.
Denman, Gertrude ..... Vermilion.
Hathaway, Herschel ..... Berea.
Johnson, Estella ..... Grafton.
Knight, Florence ..... Sandusky.
Park, Olive ..... Grafton.
Robinson, Ellen ..... Berea.
Steiner, Louise ..... Berea.
Woodworth, Adda ..... Cleveland.

ART.

Bieri, Rosa ..... Freeport, Mich.
Brandt, Daniel J. ..... Wisner, Neb.
Coates, Frank ..... Berea.
Forman, Clara ..... Wooster.
Gregory, Mrs. Elizabeth ..... Berea.
Gill, Robert ..... Gypsum.
Garl, Goldie ..... West Richfield.
Graff, Nellie ..... Berea.
Gronewald, Alice ..... Berea.
Hoffman, Hattie ..... Ashland.
Knight, Florence ..... Sandusky.
Loomis, Alfred ..... Berea.
Pillars, A. J. ..... Berea.
Park, Olive C. ..... Grafton.
Pitkin, Lulu ..... Brunswick.

VOCAL.

Asling, Dorothy ..... Berea.
Bolles, Harry A. ..... Berea.
Crider, Claudia ..... Iberia.
Carson, Ethel ..... Newell, Iowa.
Clark, Harlan ..... Strongsville.
Darling, Maud E. ..... Nellie.
Dillon, Pearl J. ..... Chardon.
Edmunds, Earnest ..... Strongsville.
Foreman, Clara ..... Wooster.
Grimes, Grace M. ..... Triadelphia, W. Va.
Gill, Wm. P. ..... Port Clinton.
Haskins, L. Ruth ..... Berea.
Kirkwood, Cora B. ..... Olivesburg.
Kreps, P. A. ..... Berea.
Kuhns, B. E. ..... Berea.
Lang, Sadye B. ..... Berea.
Lloyd, Ethel B. ..... Cleveland.
Lindsey, Maud ..... Rives.
Otter, Alice C. ..... Berea.
Otter, Mae F. ..... Berea.
Park, Olive C. ..... Grafton.
Poenteck, Leon ..... Berea.
Peebles, J. C. I. ..... Berea.
Pillars, R. J. ..... Berea.
Rice, Mrs. Minnie ..... Berea.
Rachler, Sophia ..... West View.
Raufus, Lola ..... Elyria.
Van Camp, Lelah ..... Berea.

PIANO AND PIPE ORGAN.

Asling, Dorothy ..... Berea.
Berwick, Grace ..... Berea.
Bolles, H. A. ..... Berea.
Chambers, Louise A. ..... West View.
Carson, Ethel ..... Newell, Iowa.
Crider, Claudia ..... Iberia.
Darling, Maude E. ..... Nellie.
DeRoy, Clara ..... Olmsted.
Dillon, Pearl J. ..... Chardon.
Denman, Gertrude ..... Vermilion.

PIANO AND PIPE ORGAN—Continued.

Foreman, Clara ..... Wooster.
Fowles, Alta ..... Brooklyn.
Gifford, Ethel ..... Strongsville.
Grimes, Grace ..... Triadelphia, W. Va.
Humphrey, Maud ..... Berea.
Kirkwood, Cora B. ..... Olivesburg.
Lang, Sadye B. ..... Berea.
Lindsey, Maud ..... Rives.
Lloyd, Ethel ..... Cleveland.
Loomis, Icona ..... Berea.
McCroden, Constance F. ..... Berea.
McCarthy, Laura ..... Berea.
Moley, Nellie ..... Olmsted.
Orr, Nellie ..... Mohawk.
Osborne, Helen ..... Grafton.
Petch, Mrs. W. B. ..... Berea.
Pierce, Clara ..... Berea.
Perry, Helen ..... Berea.
Peebles, J. C. I. ..... Berea.
Peonteck, Mary ..... Berea.
Peonteck, Leon ..... Berea.
Park, Olive C. ..... Grafton.
Twitchell, Rhoda ..... Spokane, S. D.
Sifleet, Hazel ..... Berea.
Van Camp, Lelah ..... Berea.
Woodworth, Adda ..... Cleveland.

TOTAL.

Vocal	28
Instrumental	36
Theoretical	25
Total	89

Law Students.

SENIOR CLASS.

Beckett, H. A.
Bernstein, A.
Bolton, T. B.
Western Reserve University.
Burke, W. F.
Caldwell, William
Coates, H. J.
Western Reserve University.
(A. B.)
Davies, William G.
Disbro, G. A.
Downs, C. C.
Hiram College.
Freiberger, I.
Western Reserve University.
(A. B.)
Grohs, I.
Harriman, A. L.
Lloyd, A. E.
McAuley, D. H.
Malm, R. A.
Mitchell, W. F.
Ringle, O. J.
Sickman William Forest,
Wooster University.
Schoeneman, A. C.
St. Ignatius College.
Spanner, L. B.
Western Reserve University.
Waid, A. C.
Wankowski, E. A.
Western Reserve University.
(A. B.)
Weber, John
Wilmot, C. S.
Winicovsky, Wm.
Watson, Glenn Cummings,
Baldwin University.
(B. L.)
Younger, Ed. F.
Western Reserve University.

MIDDLE CLASS.

Ackerman, George W.
Alden, Charles E.
Hiram. (A. B.)
Bloom, Abe J.
Caruso, Giovanni C. D.
University of Naples. (M.D.)
Campen, Mort
Cull, Daniel Bartholomew
Damscroder, L. A.
Edgert, Louis
Engelman, Nelson C.
Frawley, F. L.
Gage, Robert T.
Western Reserve University.
(B. L.)
Gallagher, Chester A. A.
Gallagher, Milan
Hanson, Ehuan Scott,
Western Reserve University.
(B. L.)
Helwick, Don L.
Ingersoll, Albert C.
Colorado College. (A. B.)
Katterheinrich, Christy Daniel
Kolliker, George P.
Mason, H. Claire
Miller, Paul L.
Mooney, James P.
Pauer, Louis
Price, William E.
Rosenthal, Herbert Simon
Schmitt, Andrew, Jr.
Stroud, Berthold E.
Sufinsky, Cleveland J.

FIRST YEAR STUDENTS.

Ackerman, Chas. Morris, Southern Military Academy.
Black, Martin Matthew
Barth, John
Bowden, D. Percy
Brand, Carl Widlar
Buckstein, Sol.
Cheeks, Robt. Roy
Cogswell, Raymond Austin, Oberlin College.
Comfort, George Newell, Michigan Agricultural College. (A. B.)
Corrigan, Francis Joseph
Cullitan, Francis Thomas, St. Ignatius.
Dunjill, James Edwin
Englander, Louis, Adelbert.
Eubanks, Augustus Douglass, Howard.
Evarts, Sterling Jewett
Fleming, Thomas W.
Fox, Lent
French, Harry E. Grand River Institute.
Gartner, Ernst Louis, State Gymnasium—Bremen.
Gorman, John Stephen, St. Columba Academy.
Greenlund, William Andrew
Hill, Arthur Henry
Howell, Clarence Nicol
Johnson, Charles Edward, Jr.
Johnson, Ralph Kelley
Kimmel, John Theodore
Lawrence, Leonard N.
Loeser, Irwin Nathan, University of Toronto. (B. A.)
Lustig, Joseph
Martinek, Edward
Messing, Samuel Joseph
Morgan, Robert David
Murphy, Ralph Christopher
O'Neill, John Wilbert
Pattison, Chas. Wesley, Ohio Wesleyan.
Pelton, Frank Sage, Cayuga Lake Military Academy.
Pollak, Louis S.
Pylipp, Edward H.
Raddatz, William Joseph, St. Ignatius. (A. B.)
Richmond, Warren Wadsworth
Ritter, Geo. W. Baldwin.
Rivitz, Hiram Samuel
Rogoff, Julius Morris
Rosenblatt, Charles, Ohio State University.
Shannon, Floyd Eugene
Stuhr, Walter J.
Shimmon, Claude W. Western Reserve University. (B. A.)
Shimmon, Charles James Elmer
Wetzell, Edward H.
Wieder, Maurice Jacob
Wills, Jno. Walter, Antioch College. (B. S.)

GERMAN WALLACE COLLEGE STUDENTS.

Ackerman, Louis H. F.....Classical .....Seymour, Ind.
Andree, Ehrhardt G.....Special .....Marietta.
Apfelbach, George .....Classical .....Chicago, Ill.
Arner, Louis G.....Literary .....Jefferson.
Bankhardt, Frederick .....Classical .....Cleveland.
Baumgarten, Erwin W.....Scientific .....Rochester, Minn.
Berr, Rudolph A.....Philosophical .....Berea.
Bieri, Rosa .....Literary .....Freeport, Mich.
Brand, Daniel J.....Philosophical .....Wisner, Neb.
Brandenberger, Rose .....Literary .....Evansville, Ind.
Braunlich, Jessie .....Literary .....Hannibal.
Buehler, Milton H.....Commercial .....Connell, Wash.
Canavan, Helen M.....Commercial .....Medina.
Duntze, Helen .....Literary .....Cleveland.
Eckstein, Lizzie .....Commercial .....Shilo.
Eisley, Florence .....Music .....Spencerville.
Flath, Philip .....Philosophical .....Bluffton.
Feldwisch, Wesley .....Classical .....Huntingburg, Ind.
Ficken, Oscar R.....Classical .....Huntingburg, Ind.
Foell, Hannah M.....Literary .....Mason City, Iowa.
Fuerstenau, Emma .....Literary .....Chicago, Ill.
Gayer, Mary .....Literary .....Spencerville.
Groebe, Maria M.....Literary .....Brooklyn, N. Y.
Gronewald, Alvin E.....Preparatory .....Faribault, Minn.
Gronewald, A. J.....Preparatory .....Faribault, Minn.
Guth, Edward L.....Classical .....Santa Claus, Ind.
Haendiges, Philip, Jr.....Classical .....Buffalo, N. Y.
Hwang, Hsi Chen.....Scientific .....China.
Kollman, William H.....Commercial .....Matemoras.
Kemnitz, Paul H.....Theological .....Detroit, Mich.
King, David D.....Theological .....Pandora.
Katterheinrich, Christy ....Preparatory .....New Knoxville.
Kurtz, Benjamin F.....Scientific .....Bucyrus.
Lange, Paul W.....Classical .....Halstead, Kan.
Long, Anna .....Literary .....Spencerville.
Marting, Amos Arthur ....Philosophical .....Oriole, Ind.
Marting, Albert L. .....Classical .....Berea.
Marting, Heber .....Philosophical .....Oriole, Ind.
Marting, Martha .....Scientific .....Oriole, Ind.
Marting, Nathan A. .....Philosophical .....Oriole, Ind.
Marting, Selma Elmore ...Classical .....Berea.
Mayer, Adolph A. C.....Preparatory .....Quincy, Mo.

Mettler, Elizabeth	Music	Hammond, Ind.
Moor, Jacob J.	Classical	Hammond, Ind.
Mueller, Edward J.	Classical	Louisville, Ky.
Neubrand, Nellie	Literary	Berea.
Niswander, M. A.	Philosophical	Pandora.
Peltz, Verna	Literary	Olmsted Falls.
Portman, Herman	Commercial	Henrietta.
Portman, Ida	Literary	Henrietta.
Prell, Herbert	Classical	Batesville, Ind.
Reuter, Ester	Literary	Holt, Mich.
Reuter, Huldreich S.	Classical	Holt, Mich.
Riemenschneider, Clara	Literary	Berea.
Roegge, Pauline	Literary	Frankfort Station, Ill.
Ruff, George	Theological	Chicago, Ill.
Ruff, Leonard	Theological	Chicago, Ill.
Schroetter, Irwin B.	Special	Evansville, Ind.
Schroeter, Elmer	Commercial	Manitowoc, Wis.
Seibert, Eugene	Philosophical	Cleveland.
Severinghaus, Willard	Classical	Louisville, Ky.
Siegrist, Wilhelmina	Literary	Paterson, N. J.
Stolz, Carl	Theological	Grand Rapids, Mich.
Streeker, C. Lloyd	Philosophical	Marietta.
Tonjes, John H.	Theological	San Francisco, Cal.
Tormonlen, Harvey F.	Classical	Holland, Ind.
Unnewehr, Emory	Philosophical	Batesville.
Weideman, Wesley C.	Philosophical	Bay City, Mich.
Wendelken, Charles W.	Scientific	Portsmouth.
Wernli, Jacob A.	Classical	Basel, Switzerland.
Wilker, Arthur V.	Philosophical	Berea.
Wimmer, Katharine	Literary	Cleveland.
Zinnecker, Christian	Classical	Portsmouth.
Zurbuchen, Rudolph	Theological	Portland, Oregon.

SUMMARY.

Collegiate	56
Preparatory	24
Normal and Commercial	21
Elocution	10
Art	15
Music	89
Law School	105
German Wallace College Students in Baldwin University	75
Number enrolled in all departments	395
Counted more than once	55
Total enrollment for the year	340

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B19H
1905/06

The Baldwin University Year Book

1906

Semi-Centennial

1856 - 1906

THE COLLEGE CAMPUS

THE

Baldwin University YEAR BOOK

BEREA, OHIO

FIFTIETH YEAR

SEMI-CENTENNIAL

1905-1906

BEREA.
PUBLISHED BY THE UNIVERSITY
1906

1906

JANUARY

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CALENDAR

1906-07

1906.

March 28.....Wednesday .....Spring Term begins.
June 1-2.....Friday, Saturday ....Examinations.
" 3.....Sunday, 10:30 a. m..Baccalaureate Address.
" 3.....Sunday, 7:30 p. m...Annual Address before the Christian Associations.
" 4.....Monday, 7:30 p. m...Address before the Literary Societies.
" 5.....Tuseday, 2 p. m.....Class Day Exercises.
" 5.....Tuesday, 7:30 p. m..Annual Concert.
" 6.....Wednesday, 10 a. m..Trustees' Meeting.
" 6.....Wednesday, 2:30 p.m Semi-Centennial Exercises.
" 6.....Wednesday, 5 p. m...Alumni Meeting.
" 6.....Wednesday, 7 p. m...Alumni Reception.
" 7.....Thursday, 9 a. m.... Commencement Address. Presentation of Diplomas.
Thursday, 2:30 p. m. White Rose Exercises.
" 19.....Tuesday .....Summer Term begins.
Aug. 1.....Wednesday .....Summer Term ends.
Sept. 18.....Tuesday .....Fall Term begins.
Oct. 12.....Friday .....Founder's Day.
Dec. 21.....Friday .....Fall Term Ends.

1907.

Jan. 3.....Thursday .....Winter Term begins.
March 23.....Saturday .....Winter Term ends.
" 27.....Wednesday .....Spring Term begins.
June 6.....Thursday .....Commencement.

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Professor of Greek and Latin Languages and Literatures.

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JAMES VANDENBARK.
Assistant in Physics.

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NELLIE CRABBE.
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Professor of Commercial Science.

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Mandolin.

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Teacher of Voice, Piano, and Harmony.

JOHN FAUST.
Instructor of Violin and Orchestral Instruments.

Physical Director.

Officers of the Faculty.

George Foster Collier.....Dean and Registrar.
Francis S. Hoyt, D. D.....Librarian.

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Curator of Museum.

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J. L. NUELSON, A. M., D. D.
Professor of Exegetical Theology.

C. W. HERTZLER, A. M.
Professor of Practical Theology.

HISTORY

JOHN BALDWIN, Sr., founder of Baldwin University, of Baldwin School at Bangalore, India, and of Baldwin Seminary at Baldwin, La., was a native of Connecticut. In 1828 he bought land in what is now the town of Berea.

As early as 1845 there was at Norwalk, O., a school under the patronage of the North Ohio Conference of the Methodist Episcopal Church.

In 1845 Mr. Baldwin offered, on condition that the school be moved to Berea, to give a large tract of land including most of the large grindstone quarries which have since made Berea famous.

The institution, chartered in 1845 and known as Baldwin Institute, was opened in 1846 with Rev. H. Dwight, A. M., as Principal and with an enrollment of one hundred students. The name was changed to Baldwin University in 1855, and Rev. John Wheeler, D. D., was elected the first President.

In 1858 a German department was formed under the management of Otto Henning, Ph. D., which having proved remarkably successful, was in 1863 incorporated separately and in the following year opened as the German Wallace College. Rev. William Nast, D. D., the father of German Methodism in America, was the first President, and under his efficient management and that of his successors the institution has become the literary center of the denomination.

In 1892 Baldwin University was removed to its present site on North Front and Seminary Streets. Its proximity

to German Wallace College makes possible the co-operation of the two institutions.

Here in the same year were erected Recitation Hall and Philura Gould Baldwin Memorial Library, the latter being largely the gift of Mr. and Mrs. John Baldwin, Jr., as a

THE LIBRARY

memorial for their daughter, Philura Gould Baldwin, deceased March 3, 1892.

Miss Baldwin was a graduate of the University and as the first librarian did much toward accomplishing the present effective organization of the library.

GENERAL INFORMATION

LOCATION.

BEREA is a thriving village of three thousand inhabitants, situated twelve miles southwest of the Public Square of Cleveland. Several large industries add much to the business and capital of the place. Berea is a healthful town, a fact due largely to the altitude of the place and to the wholesome drinking water.

It is an educational center, having Baldwin University, German Wallace College, German Methodist Orphan Home and School, and excellent public and parochial schools.

There are eight churches representing the Methodist Episcopal (English and German), Protestant Episcopal, Congregational, German Lutheran and Roman Catholic denominations.

The town has no saloons within its limits. Public sentiment warmly supports the local option law now in force.

Access is easy via Lake Shore and Michigan Southern; Cleveland, Cincinnati, Chicago and St. Louis; and Baltimore and Ohio Railways, and via Cleveland and South Western Electric Railway. Cleveland and Wooster electric cars leaving Public Square, Cleveland, every hour, stop at the College grounds. Local cars connect village with depots.

GROUNDS AND BUILDINGS.

Baldwin campus consisting of twenty acres of land lies north of the village and about five minutes' walk from the railway stations. German-Wallace College is situated three blocks south.

Recitation Hall, built in 1892, is of Berea stone and has

three stories above the basement. It contains recitation rooms, offices, society rooms and chapel. The Geological cabinets and the Biological Laboratory are in this building.

Philura Gould Baldwin Memorial Library, also built in 1892, is uniform in material and style with Recitation Hall. The basement story contains receiving, packing and storage rooms. On the first floor are the cataloguing room, the library proper, and a well-lighted reading room. About 10,000 volumes are now on the shelves, books selected with reference to the immediate needs of the students. From three hundred to five hundred volumes are added yearly besides gifts of libraries received from time to time. The reading room is furnished with the leading journals and magazines.

The third floor contains a storage room and a small auditorium at present used by the Young Men's Christian Association, also by two of the literary societies.

Memorial Hall (German-Wallace College) is a spacious structure built of Berea sandstone, and is fitted out with all modern improvements and appliances for school work. It is lighted by electricity, heated by steam, and has water supply for toilet and bath rooms. The basement story contains, besides the boiler and engine room, a large gymnasium. The first floor is occupied by the offices of the President and Financial agent of German-Wallace College, a Library and Reading room, and class rooms. On the second floor are the chapel, the museum, and class rooms. The third floor contains the numerous music and society rooms.

Hulet Hall, built in 1902, uniform with the other buildings, is a three story structure containing parlors, dining hall, gymnasium, and ample dormitory accomodations. It is the desire of those in charge to make this a home where young ladies may enjoy the greatest number

HULET HALL

of privileges with the fewest possible restrictions. The building is provided with electric lights, steam heat, baths and other modern improvements.

The Carnegie Hall of Science is just being completed. It is a commodious hall and will contain ample room for the best of science work. The first floor contains a large lecture room, and large well-lighted chemical and physical laboratories.

The chemical laboratory occupies the entire north end and the physical laboratory the entire south end of this floor. The second floor will contain recitation rooms for mathe-

matics and biology, the biological laboratory and a museum. One room of the basement is to be used as a nature study laboratory.

The building is provided with electric lights and is heated by steam. Ample provision is made for the ventilation of the chemical laboratory.

LABORATORIES.

The Chemical Laboratory is equipped with a complete outfit of chemicals and chemical apparatus for work in general chemistry, qualitative analysis, and quantitative analysis.

The laboratory will accomodate forty students working at one time or one hundred working in sections.

The Biological Laboratory is supplied with Leitz microscopes, each having an Abbe condenser, iris diaphragm, and other accessories. Material needed for study is furnished to the student.

The Physical Laboratory is also well equipped with apparatus demonstrating the principles and phenomena of this science, both for class demonstration and individual student work in physics.

The Geological department has an excellent collection of minerals and models for class use.

New scientific apparatus is being added each year. Individual laboratory work, accompanied by the writing of accurate notes is emphasized.

LECTURES AND ENTERTAINMENTS.

Through the efforts of the Senior Class a series of six lectures and concerts are provided for the students of Baldwin-Wallace. Other lectures are procured by the various

organizations of the two schools. Quarterly concerts are given by the musical departments of the two colleges assisted by home and foreign talent.

RELATION TO GERMAN-WALLACE COLLEGE.

Though the two colleges are controlled by separate corporations, they are in their working practically one. Students of each institution are admitted to all the rights and privileges of both schools. The students of Baldwin University thus enjoy superior advantages for the study of modern languages, receiving instruction from teachers born, many of them, and educated in European countries. Where circumstances permit, recitations in German-Wallace College are conducted in German. The chapel services are conducted in German as are the services of the German Methodist Church. Students may board in clubs and live in families where German is the language spoken. Opportunities for learning the modern European languages are excellent.

CHARACTER AND AIM.

Baldwin University is a college. Aside from the Law School the college supports no graduate or professional schools. The institution seeks to provide such courses of study and methods of instruction and government as will entitle it to rank among the best Ohio colleges.

Young men and young women are admitted to all the privileges of the college on the same terms. All reasonable safeguards are thrown about the students, and the government, so far as it relates to the association of young men and young women, seeks to maintain the proper degree of healthful social life.

The following departments are maintained:

I. College of Liberal Arts—Which offers three courses of study to the choice of the student.

1. The Classical Course.
2. The Philosophical Course.
3. The Literary Course.

II. The Preparatory—Which offers three distinct lines of study.

1. The Collegiate-Preparatory Courses, which prepare students for any one of the College courses of study.

2. The Normal Course, which provides professional training for those who wish to teach in either district or graded schools.

3. The Commercial Course, which offers instruction in Bookkeeping, Actual Business Practice, and all other specifically commercial branches of study. This department is conducted by German-Wallace College.

III. The School of Music—Which provides a complete course of instruction in all branches of Instrumental and Vocal Music.

RELIGIOUS LIFE.

The College seeks to be in every sense a Christian college, and the education that it seeks to bestow may be properly denominated a Christian education. The life and character of the Lord Jesus Christ present the ideal toward which all teaching and all thinking and all growth are steadfastly directed.

Believing that the religious life of the College is of the highest importance, no effort is spared to cultivate a vital religious faith and a consistant Christian life on the part of all students and teachers. At least 95 per cent of students now enrolled in the College are professing Christians.

Religious exercises are held every morning in the College Chapel. The prayer-meetings of the Young Men's and Young Women's Christian Associations are held every Wednesday evening.

Each student is required to attend chapel, and services on Sunday. All pupils are urged to be loyal to the church with which they are affiliated at home. The religious teaching of the College is wholly non-sectarian, yet thoroughly evangelical.

There are organizations for the promotion of general religious culture among the students. The Young Men's and Young Women's Christian Associations have a large membership among the students, and do practical Christian work. Weekly prayer-meetings are held under the direction of the Associations.

The University is striving to add her quota to the workers in the mission field. Among other services she maintains a native preacher in India. Mr. Meicke, a former student of the College, was preparing for this work, but died in his Junior year. The work, however, has been continued under the name of the "Meicke Memorial Fund."

LITERARY SOCIETIES.

There are four Literary Societies in connection with the University, namely: the Phrenocosmian, the Philozetian, the Clionian, and the Alethean. The first two are for young men, the last two for young women. These societies, though incorporated, are under the general supervision of the Faculty, but the affairs and the exercises of the societies are left as far as possible to the control of the members.

CASE SCHOOL OF APPLIED SCIENCE.

We are able to bring the advantages of one of the fore-

most schools of applied science in the country within the reach of the young men who, by reason of their limited means, would be unable to pursue a four years' course in Case School.

By arrangement between the authorities of Case School and Baldwin University, students can pursue in Baldwin University during the Freshmen year a scientific course equivalent to that in Case School, and then will be admitted to the Sophomore year of the Case School on certificate.

LAW SCHOOL.

Connected with the University is the Cleveland Law School, an institution of high grade. For information concerning this department see page 67 of this catalogue.

ATHLETICS.

Ample grounds have been set apart and enclosed for base ball, foot ball and tennis.. By arrangement with German-Wallace College, students have the advantages of a well-equipped gymnasium. When the new gymnasium is completed and ready for use Baldwin University will have one of the finest gymnasiums in the State. This can be converted into an auditorium capable of seating a thousand people. This, together with the fine stage, will make a magnificent assembly room. A competent physical director will be secured to supervise the athletics and take charge of classes in physical training for both men and women. At present classes are formed and meet three times each week during the winter months. During the spring term the two colleges unite in the organizing of base ball teams. Baldwin-Wallace has made a creditable showing among the colleges of the state.

GOVERNMENT.

The government of the University, which is vested in the President and Faculty, constantly relies upon the moral sense of the student and his disposition to do right.

Application for admission to the University is regarded as an agreement on the part of the student to conform to the regulations and usages of the institution.

Students are received into the University as ladies and gentlemen, and are expected to conduct themselves as such. Only those who are believed to have a good moral character and an earnest purpose are admitted to the privileges of the University.

Students who, after a sufficient trial, are found to be indolent or who are devoted to social pleasure, or whose moral influence is injurious to others, will be privately reported to their parents, with the request that the students be withdrawn from the University. But the Faculty reserve the right to dismiss any student without notice to parents, when in their judgement the welfare of the College requires such prompt and severe action.

ATTENDANCE.

Students must obtain the Treasurer's receipt showing payment of tuition and incidental fees for the term before they are entitled to the privileges of the University. Professors are not permitted to enroll students in their classes without presentation of the Treasurer's receipt. Students are required to be prompt and regular in their attendance upon all College exercises.

Record is kept of chapel and class attendance by the Registrar. Five unexcused absences during any month will suspend the student from the privileges of the college.

ROOMS AND BOARDING.

Young men are permitted to select their own places of lodging and boarding, subject to the approval of the Faculty.

Whether in private families or in the halls of the University, students are expected to observe all of the proprieties of a well-ordered life; and they are held responsible for the neatness of their rooms and for the proper care of furniture and other property.

Persons who let rooms to students are expected to cooperate with the Faculty in securing conformity to the requirements of the University. Persons receiving students into their homes are by the Faculty expected to exercise proper oversight of such students and are desired to report to the Faculty whatever irregularities come under their notice.

EXPENSES.

The University seeks to keep the expenses of the student as low as is practicable. Term-bills must be paid in advance. The members of the Faculty, while unable to promise aid in advance, are ready to do all in their power to aid students in securing opportunities for self-support. Willingness to labor and ability to accomplish form the only badge of distinction recognized in the College.

All young ladies not residents of the village are required to room and board in Hulet Hall unless excused by the President.

RATES OF TUITION.

CLASSES.

Tuition—College Preparatory and Normal, per term	$12.00
Special students, each study, per term	4.00
Bookkeeping, full course, three terms	40.00
Shorthand and Typewriting, full course, three terms	40.00
Elocution, private lessons, each	.75
Elocution and Physical Culture in class, per term	2.00

FEES.

General Biology, per term	$ 1.50
University Physics, per term	4.00
Chemistry, general, per term	3.00
Chemistry, qualitative analysis, per term	4.00
Elementary Physics, per term	1.00
General Botany, per term	1.00
Comparative Anatomy, per term	1.50
Diploma, college	5.00
Diploma, Master's Degree	10.00
Diploma, normal	3.00
Diploma, music	3.00
Examinations, in residence, for accommodation of student, private	1.00
Examinations, in absentia studies, each study	4.00
Music Library, per term	.50
Library Fee (students excepted), per term	.50
Physiology—advanced, per term	1.50
Vertebrate Zoology	3.00
Bacteriology	3.00
Advanced General Chemistry	4.00
Quantitative Analysis	4.00
Breakage Deposit in Chemistry	3.00

INSTRUMENTS.

Piano, 1 hour per day for a term, more proportionally	$ 2.00
Pipe organ, 1 hour per day, per term, more proportionally	2.00

MUSIC TUITION.

Choral class for the year	$ 2.00		
Expression, 10 lessons	5.00		
Harmony, 10 lessons	5.00		
History, 10 lessons	5.00		
Piano, 2 lessons per week, half for 1, per term	$22.00	$20.00	$18.00
Pipe organ 2 lessons per week, half for 1, per terms	22.00	20.00	18.00
Pipe organ, blow boy per hour			.25
Violin, 2 lessons per week, half for 1, per terms	22.00	20.00	18.00
Voice, 2 lessons per week, half for 1, per terms	22.00	20.00	18.00

ART TUITION.

Tuition—20 lessons, per term.....$10.00
Tuition—Normal course, in classes of 6 or more, per term..... 5.00

BOARD.

Students' Club, for young ladies and gentlemen, per week averages $2.25
Private houses, with rooms furnished.....$2.50 to $3.50
Self-board, per week.....$1.00 to $2.00

ROOMS.

Hulet Hall for young ladies: Single room, if available, $1.25 per week; two in one room, $1.00 each. Electric lights, 25 cents per week for each room. Laundry at the expense of the student. Everything furnished but bedding, pillows, sheets and towels. Private houses, for young gentlemen, furnished, not including heat and light, per week, 50 to 75 cents each.

At above rates, tuition (not including music or other extras), room, board for one college year, for young men, $136.00; for young ladies, $152.00.

REQUIRED WORK.

I. IN THE CLASSICAL COURSE.

The candidate for the degree of B. A. must complete during his course the following required work:

Mathematics	15	Philosophy	15
Latin	15	Senior Rhetoricals	3
Greek	15		
English	15		155
History	12	Electives	49
Science	20		
Economics and Sociology	15	For Graduation	204
French, or German	30		

II. IN THE PHILOSOPHICAL COURSE.

The candidate for the degree of Ph. B. must complete during his course the following required work:

Mathematics	15	Philosophy	15
Latin	15	Senior Rhetoricals	3
German	30		
English	15		170
History	12	Electives	34
Science	20		
Economics and Sociology	15	For Graduation	204
French	30		

III. IN THE LITERARY COURSE.

The candidate for the degree of B. L. must complete during his course the following work:

Mathematics	10	Philosophy	15
English	21	Senior Rhetoricals	3
Science	20		
History	12		156
Economics and Sociology	15	Electives	48
German	30		
French	30	For Graduation	204

DEPARTMENTS OF THE UNIVERSITY

CONDITIONS OF ADMISSION.

Candidates for admission to any department of the University must present satisfactory testimonials of good moral character. Those coming from other colleges must present a certificate of honorable dismissal, and give satisfactory evidence of being qualified for the classes which they propose to enter.

Students from high schools, when the standing of the school is known to the Faculty, will be received upon a certificate of studies completed, and passed without examination in all branches which are fully equivalent to those required by the College. The certificate should mention the text-books used. All students from district and graded schools should bring a statement of their grades from their last teacher.

OUTLINE OF THE COURSES OF STUDY.

I. The Classical Course. This is the standard college course of study, and leads to the degree of Bachelor of Arts.

II. The Philosophical Course. This course is the same as the Classical course, except that it omits Greek and substitutes an equal amount of German. The educational value of this course is equal to that of the Classical course, and leads to the degree of Bachelor of Philosophy.

III. The Literary Course. This course is designed especially for those who wish to make English their major study. There is less of Mathematics and Latin required in this course than in the others, and no Greek. German and French are taught, and a large range of electives offered in history, literature, science and philosophy.

IV. Special Studies. Students may select studies for which they are prepared in any one of the courses and pursue them regardless of college rank, provided they are not candidates for degrees.

TERM-HOUR.

One class exercise or recitation a week in a study, continued throughout a term, is reckoned in amount as a term-hour. The student is expected to meet in class seventeen hours a week, and thus to complete seventeen term-hours a term, fifty-one term-hours a year, and a total of two hundred and four term-hours for the course.

Requirements for Admission to the Freshman Class for All Courses

ENGLISH.

Rhetoric.—Choice of Words, Construction of Sentences and of Paragraphs, Outlines of Themes, Figures of Speech.

Text-books recommended: Scott and Denney's *Composition-Rhetoric;* Herrick and Damon's *Composition-Rhetoric;* G. R. Carpenter's *Elements of Rhetoric;* A. S. Hill's *Foundations of Rhetoric;* J. F. Genung's *Outlines of Rhetoric;* Emerson and Lockwood's *Composition and Rhetoric.*

Composition.—The subjects for the examination in Composition will be taken from the English Literature required for the year. The form of the examination will usually be the writing of a paragraph or two on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the

books. In place of the whole or a part of this test, the candidate may be allowed to present an exercise book, properly certified by the instructor, containing compositions or other written work done in connection with the reading of the books.

No applicant will be accepted in English whose work is notably defective in point of spelling, grammar, idiom, punctuation, or division into paragraphs.

Literature.—The requirement is that adopted by the Commission of New England Colleges.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1906, 1907, 1908: Shakespeare's *Macbeth* and *The Merchant of Venice;* the *Sir Roger de Coverley Papers;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tenneyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1906, 1907, 1908: Shakespeare's *Julius Caesar;* Milton's *L'Allegro, Il Penseroso, Comus,* and *Lycidas;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison and Life of Johnson.*

LATIN.

Grammar, including Prosody.

Prose Composition.

Caesar, *Gallic War,* four books; or an equivalent.

Cicero, six orations.

Virgil, *Aeneid,* six books; or an equivalent.

Candidate must be prepared to translate at sight Latin of average difficulty and to write in Latin connected passages based upon Caesar and Cicero.

The study of Greek is strongly recommended to candidates who plan to elect courses in Latin in college.

SCIENCE:

Physics, Carhart and Chute's "Elements of Physics," or its equivalent.

Physiology, Martin's "Human Body (Briefer Course)," or its equivalent.

Physical Geography, Davis, or its equivalent.

Botany, Gray & Wood, or an equivalent to two terms.

HISTORY:

American History, Montgomery, or its equivalent.

General History, Myers, or its equivalent.

Civil Government, Hinsdale, or its equivalent.

MATHEMATICS:

Algebra, through quadratic equations, including radical quantities, ratio, proportion, and the progressions. Taylor's Elements of Algebra, or Wentworth's School Algebra will indicate the grade of work required.

Plane Geometry, a complete course, such as is contained in the text-book of Phillips and Fisher, Wentworth, or Beman and Smith.

In addition to the above, each candidate must present one of the following courses.

GREEK:

Greek Lessons, "First Greek Book," White, or its equivalent.

Xenophon's Anabasis, three books.

Prose Composition, Jones, or its equivalent.

Homer's Iliad, three books.

GERMAN:

One year.

COLLEGE OF LIBERAL ARTS

COURSES OF STUDY.

Note.—Numerals indicate the number of class exercises per week.

FRESHMAN.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL	Plane Trigonometry ..... 5 Greek, Herodotus ..... 5 Latin, Horace ..... 5 Rhetoric 2	Plane Trigonometry ..... 5 German, second year ..... 5 Latin, Horace ..... 5 Rhetoric 2	Plane Trigonometry ..... 5 German, second year ..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2
WINTER.	Solid Geometry ..... 5 Greek, Lysias ..... 5 Latin, Livy ..... 5 Rhetoric 2	Solid Geometry ..... 5 German, second year ..... 5 Latin, Livy ..... 5 Rhetoric 2	Solid Geometry ..... 5 German, second year ..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2
SPRING.	Conic Sections and Spherical Trigonometry ..... 5 Greek, Plato's Apology and Crito ..... 5 Latin, Plautus and Terence. 5 Rhetoric 2	Conic Sections and Spherical Trigonometry ..... 5 Latin, Plautus and Terence. 5 German, second year ..... 5 Rhetoric 2	German, second year..... 5 Rhetoric ..... 2 ELECTIVES. European History ..... 5 Chemistry ..... 5 English Prose Writers of the 19th Century 2

SOPHOMORE.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Chemistry or Biology..... 5 French or German, first year. 5 English History ..... 4 ELECTIVES. Greek, Demosthenes ..... 4 Analytic Geometry ..... 5 Comparative Anatomy ..... 4 Latin, Tacitus ..... 3 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. Latin, Tactitus ..... 3 Analytic Geometry ..... 5 Comparative Anatomy ..... 4 American History ..... 3 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. Comparative Anatomy ..... 4 American History ..... 3 English Prose Writers of the 19th Century ..... 2 Elocution 2
WINTER.	Chemistry or Biology..... 5 French or German, first year. 5 English History ..... 4 ELECTIVES. Greek, Sophocles ..... 4 College Algebra ..... 5 Latin, Cicero ..... 3 Comparative Anatomy ..... 4 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. Latin, Cicero ..... 3 College Algebra ..... 5 Comparative Anatomy ..... 4 American History ..... 3 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. Comparative Anatomy ..... 4 College Algebra ..... 5 American History ..... 3 English Prose Writers of the 19th Century ..... 2 Elocution 2
SPRING.	Chemistry or Biology..... 5 French or German, first year. 5 English History ..... 4 ELECTIVES. General Biology ..... 4 College Algebra ..... 5 Latin, Quintilian ..... 3 Greek, Thucydides ..... 4 Qualitative Analysis ..... 3 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. General Biology ..... 4 College Algebra ..... 5 Latin, Quintilian ..... 3 American History ..... 3 Qualitative Analysis ..... 3 Elocution 2	Chemistry or Biology..... 5 German, third year ..... 5 English History ..... 4 ELECTIVES. General Biology ..... 4 College Algebra ..... 5 American History ..... 3 Qualitative Analysis ..... 3 English Prose Writers of the 19th Century ..... 2 Elocution 2

COURSES OF STUDY.—Continued.

JUNIOR.

FALL.

CLASSICAL.		PHILOSOPHICAL.		LITERARY.	
Sociology	5	Sociology	5	Sociology	5
History of English Literature	3	History of English Literature	3	History of English Literature	3
French or German, second year	5	French, first year	5	French, first year	5
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Plane Surveying	5	Plane Surveying	5	Plane Surveying	5
European History	3	European History	3	European History	3
Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4
Spanish	4	Spanish	4	Spanish	4
Geology	3	Geology	3	Geology	3
Philosophy	5	Philosophy	5	Philosophy	5
Art History	5	Art History	5	Art History	5

WINTER.

Economics	5	Economics	5	Economics	5
History of English Literature	3	French, first year	5	French, first year	5
French or German, second year	5	History of English Literature	3	History of English Literature	3
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Calculus	5	Calculus	5	Calculus	5
European History	3	European History	3	European History	3
Tennyson	2	Tennyson	2	Tennyson	2
American Literature	3	American Literature	3	American Literature	3
Geology	3	Geology	3	Geology	3
Philosophy	5	Philosophy	5	Philosophy	5
Spanish	4	Spanish	4	Spanish	4
Art History	5	Art History	5	Art History	5
Mechanical Drawing	5	Mechanical Drawing	5	Mechanical Drawing	5

SPRING.

Economics	5	Economics	5	Economics	5
French or German, second year	5	French, first year	5	French, first year	5
History of English Literature	3	History of English Literature	3	History of English Literature	3
ELECTIVES.		ELECTIVES.		ELECTIVES.	
Calculus	5	Same as in Classical.		Same as in Classical.	
European History	3				
Browning	2				
Tennyson	2				
American Literature	3				
Geology	3				
Philosophy	5				
Spanish	4				
Art History	5				
Mechanical Drawing	5				

SENIOR.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Psychology ..... 5 ELECTIVES. Advanced Physics ..... 3 Advanced Physiology ..... 4 Art History ..... 5 Elocution ..... 1 Spanish ..... 4 Astronomy ..... 5 Philosophy ..... 5 Mechanical Drawing 7	Psychology ..... 5 French, second year ..... 5 ELECTIVES. Same as in Classical.	Psychology ..... 5 French, second year ..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.
WINTER.	Logic ..... 5 ELECTIVES. Advanced Physics ..... 4 Advanced Physiology ..... 3 Philosophy ..... 5 Art History ..... 5 Elocution ..... 1 Spanish ..... 4 Astronomy 5	Logic ..... 5 French, second year ..... 5 ELECTIVES. Same as in Classical.	Logic ..... 5 French, second year ..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.
SPRING.	Ethics ..... 5 ELECTIVES. Advanced Physics ..... 3 Art History ..... 5 Elocution ..... 1 Astronomy ..... 5 Philosophy ..... 5 Spanish ..... 4 Mechanical Drawing 7	Ethics ..... 5 French, second year ..... 5 ELECTIVES. Same as in Classical.	Ethics ..... 5 French, second year ..... 5 Shakespeare ..... 2 ELECTIVES. Same as in Classical.

RECITATION GROUPS.

7 A. M.

College Algebra.
Analytic Geometry.
First year French .....G. W. C.
Third year Latin.....G. W. C.

8 A. M.

General History.
Elementary Algebra.
Arithmetic.
Second year French.....G. W. C.
Third year Greek .....G. W. C.
Geology.

9 A. M.

Elementary Physics.
Psychology, Logic, Ethics.
Freshman Rhetoric.
English Prose Writers of XIX Century.
Spanish .....G. W. C.
Astronomy.

10 A. M.

Introduction to Philosophy.
Theism.
Metaphysics.
Literary Study of Bible.
English Literature.
Shakespeare.
Physiology.
Descriptive Geography.
Advanced Algebra.
Second year Greek .....G. W. C.
Geometry, Plane.
Advanced Chemistry.

12:20 P. M.

Zoology.
Preparatory Rhetoric.
Bible Study.
English Grammar.
Trigonometry.
First year in German ....G. W. C.
Solid Geometry.
Spherical Trigonometry and Conic Selections.
Calculus.

1:15 P. M.

Sociology.
Economics.
Elementary Literature.
Botany.
Chemistry.
Qualitative Analysis.
College Physics.
Advanced English History.
Second year German ....G. W. C.
First year Greek.....G. W. C.

2:00 P. M.

Chemical Laboratory.
First year Latin .....G. W. C.
German Literature .....G. W. C.
History of Education.
Pedagogy.
Descriptive Geometry.
Mechanical Drawing.

2:45 P. M.

Second year Latin.....G. W. C.
Descriptive Geometry and Mechanical Drawing.

DEPARTMENTS OF INSTRUCTION

PHILOSOPHY.

PRESIDENT ROGERS

1.—**Elements of Psychology.** Five hours a week for the fall term.

This course aims to acquaint the student with the phenomena of consciousness and to show the relation between mental facts and the physical organism. In addition to the use of a text-book constant reference will be made to the best works on the subject.

2.—**Logic.** Five hours a week for the winter term.

An explicit treatment of the laws of thought, culminating in a brief attempt to construct a theory of knowledge.

3.—**Ethics.** Five hours a week for the spring term.

A treatment of the fundamental principles of the moral life, with a study of the historic systems. Text-book with collateral reading.

4, 5, 6.—**Courses introductory to the study of Philosophy.**—History of Philosophy, Metaphysics, Theism. Work will be arranged for those who elect this course.

DEPARTMENT OF PEDAGOGY.

PROFESSOR WARD.

1.—**Elements of Psychology.** This course is Philosophy I, which see for fuller statement.

2.—**History of Education.** The purpose of this course is to trace the development of educational theory from the earliest times, Special attention will be given to the great reformers. The best literature of the subject will be indicated.

Five hours, winter term.

3.—**School Economics.** A wide range of topics will be included in this course, such as most nearly concern the teacher in the public schools. Preparation for class room work, care of school room, methods of instruction and control, personal habits, aims to be realized, etc., will furnish subjects for extended treatment. Lectures, reading and discussions. Four hours, spring term.

ENGLISH LITERATURE AND RHETORIC.

PROFESSOR COLLIER.

1.—**Freshmen Rhetoric.** Two hours a week.
Daily and fortnightly themes with discussion of themes in the class room. Text: Genung's "Working Principles of Rhetoric." Prescribed for Freshmen.

2.—**Junior Literature.** Three hours a week.
A general historical survey of the English Language and Literature. Lectures, reading, reports and text work. Prescribed for Juniors.—Given in 1905-6.

3.—**Shakespeare.** Two hours a week.
Critical study of "Hamlet," "Othello," "King Lear," "As You Like It," and "Romeo and Juliet" with collateral reading and reports. Prescribed for Seniors in Literary Course, elective for all other Juniors and Seniors.

ELECTIVES.

4.—**Moulton's Literary Study of the Bible.** Three hours a week for the fall term.

5.—**American Literature.** Three hours a week for the winter and spring terms.

6.—**English Poets of the Nineteenth Century.** Two hours a week. Lectures, reports, and special study of the masterpieces. Given in 1906-7.

7.—**English Prose Writers of the Nineteenth Century.** Two hours a week. Lectures and study of the masterpieces. Extended reading and weekly reports required. Given in 1905-6.

8.—**Tennyson.** Two hours a week for the winter term.

9.—**Browning.** Two hours a week for the spring term.

10.—**Argumentative Composition.** Two hours a week for the winter and spring terms. Argumentative themes required. Text: MacEwan's "The Essentials of Argumentation.

MODERN LANGUAGES.

PROFESSOR WILKER.

French.

1. Year.

1. Term: French Method (Francois) 5.*
2. Term: French Method, 3. Reading (Lyon et Larpent) 2.
3. Term: French Method 3. Easy Comedies 2.

2. Year.

1. Term: Short Stories 3. Composition 2.
2. Term: Modern Writers 3. Composition 2.
3. Term: Classic Writers 3. Composition 1. Lectures on French Language and Literature 1.

Conversation and Dictation throughout the course.

By varying the Reading and Composition the 2nd year, it is possible for students to take a three years' course.

Spanish. (Elective.)

(Taught every other year.)**

1. Term: Grammar (Monsanto) 3. Reader (Ramsey) 2.
2. Term: Grammar 3. Reader 2.
3. Term: Grammar 1. Reading (Drama) 2. Composition 1. Lectures on Spanish Language and Literature 1.

German.

1. Year.

1. Term: Grammar (Bierwirth) 5.
2. Term: Grammar 3. Reading (Glück Auf) 2.
3. Term: Grammar 3. Reading 2.

2. Year.

1. Term: Modern Prose 3. Composition 2.
2. Term: Modern Drama 3. Composition 2.
3. Term: Classic Writers 3. Composition 1. Lectures on German Language and Literature 1.

Conversation and Dictation throughout the course.

By varying the Reading and Composition the 2d year students can take a three years' course.—3d and 4th year see page 36.

* The figures denote the number of recitations per week.

** Provided a sufficiently large number apply to form a class.

Deutsche Sprache.

(Für Deutsche und vorangeschrittene Amerikaner.)

Professor Wilker. Professor Herr.

1. Grammatik und Stilistik.

Erstes Jahr. Lyon's Grammatik bildet das Lehrbuch. Viel Sorgfalt wird verwandt auf das deutsche Idiom, sowie auf die Rechtschreibung. Mit der Erklärung der Formen und dem technischen Studium werden schriftliche Aufsätze verbunden. Während des ganzen Jahres gehen Theorie und Praxis Hand in Hand.

Zweites Jahr. Nach Lyon's Lehrbuch, letzter Theil, wird drei Mal die Woche Unterricht ertheilt. Die übrigen beiden Tage wird Stilistik gelehrt nach Lyon's Leitfaden. Mit der Theorie des Stils werden schriftliche Aufsätze verbunden, welche nach einem systematisch geordneten Stufengange das ganze Jahr hindurch geliefert werden.

2. Deutsche Litteraturgeschichte.

1. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 1.—5. Periode. Von der ältesten Zeit bis zur Reformation. Gelesen werden: Theile des Nibelungen- und Gudrunliedes; Geibel's Brunhilde; Jordan's Siegfriedssage und Hildebrand's Heimkehr; Goethe's Reineke Fuchs.

2. Termin: 6.—7. Periode. Von der Periode der Nachahmung bis zu Goethe's Tode. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Litteraturgeschichte.

3. Termin: Schiller, die romantische Schule und die neueste Zeit. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Litteraturgeschichte.

3. Kritische Behandlung deutscher Dichter.

1. Termin: Parcival, Klopstock's Messias und Oden (Auswahl).

2. Termin: Lessing's Emilia Galotti; Lessing's Minna von Barnhelm; Lessing's Nathan. Schiller's Maria Stuart; Schiller's Jungfrau; Schiller's Wilhelm Tell (Auswahl).

3. Termin: Goethe's Hermann und Dorothea; Goethe's Iphigenie; Goethe's Faust (Auswahl).

HISTORY AND POLITICAL SCIENCE.

PRESIDENT ROGERS, PROFESSOR COLLIER AND PROFESSOR MATTISON.

1.—**Colonial History.** Five hours a week for the fall term. A careful survey of the settlement and development of some portion of the New World.

2.—**Formation of the Union.** Five hours a week for the winter term.

The close of the Revolution; the adoption of the Constitution; the forces that determined the form of our Government.

3.—**The Era of Reconstruction.** Five hours a week for the spring term.

Given in 1904-5.

4, 5, 6.—**History of England.** Five hours a week.

A study of the life and literature of the English People, of social conditions and religious movements down to the present time.

Given in 1905-6.

7, 8, 9.—**European History**. Five hours a week. (Elective).

A study of Mediæval Institutions, the Protestant Reformation and the French Revolution—Two terms.

10.—**Sociology.** Five hours a week for the fall term.

A study of society, of the elements that determine its character and of the principles that govern its development.

11, 12.—**Economics.** Five hours a week for the winter and spring terms.

A study of the principles of this science and consideration of present-day movements in economic life.

PHYSICAL AND BIOLOGICAL SCIENCES.

PROFESSOR FULMER, JAMES VANDENBARK, LLOYD BENTLY.

1.—**Zoology.** Dodge's Comparative Zoology. Three hours, two terms. Recitations, field work and reports upon assigned topics.

2.—**Comparative Anatomy of Invertebrates.** Pratt's Invertebrate Zoology. Two hours, two terms. A laboratory course to accompany course 7.

3.—**General Biology.** Five hours, spring term. This course is a continuation of courses 7 and 8, and consists of recitations, laboratory work and a considerable amount of field work.

4.—**Vertebrate Zoology.** Five hours, one term. A careful study of types of vertebrate classes. Recitations and laboratory work.

5.—**Botany.** Five hours, spring term. An elementary study of general botany including the analysis of thirty specimens of flowering plants.

6.—**General Botany.**. Three hours, three terms. Fall term. A study of the structure and physiology of phoenerogams. Winter term. A study of cryptogams. Spring term. Systematic botany. A course designed to enable the student to acquire skill in determining the species of the more common flowering plants.

7.—**Physiology.** Three recitations, four hours laboratory work per week, two terms. Martin's Human Body is used as the text. Much collateral reading is also given.

8.—**Bacteriology.** Three recitations, four hours laboratory work one term. An introduction to the science of bacteriology.

9.—**Health and Disease.** A course designed to give the student a knowledge of the causes, characteristics, and general treatment of a few of our most common and fatal diseases as typhoid fever, yellow fever, small pox, and tuberculosis.

10.—**Geology.** Le Conte's Elements of Geology. Five hours throughout the year. This course consists of a variety of work, as recitations, field work, and the collecting of specimens. The region surrounding Berea affords excellent illustrations of many geological phenomena and field work is emphasized. Courses 1, 2, 3 and 11 should precede this course.

PHYSICAL SCIENCES.

11.—**General Chemistry.** Three recitations, four hours laboratory work per week, three terms. Text books Remsen's Briefer course, and McPherson's Laboratory Guide. Special atten-

tion is given to the properties of the elements and to their more important compounds. A number of quantitative experiments are performed and numerous problems illustrating chemical arithmetic are solved. Constant drill is given in the writing of equations.

12.—**General Chemistry Advanced.** Three recitations, six hours laboratory work per week, three terms. Remsen's Advanced Chemistry and Mayberry's Laboratory Practice are used. Recitations, laboratory work, and reports upon assigned topics. An extended study of chemical elements and the preparation of their more important compounds is made. Practical work illustrating chemical theories, laws, and stoichiometry is performed by the student.

13.—**Qualitative Analysis.** An elementary course in the separation of metals and some of the more simple methods of recognizing of acids and their compounds. Five hours, one term.

14.—**Quantitative Analysis.** Eight hours laboratory work, one recitation per week, two terms. This course is intended to develop accuracy in chemical work and skill in the manipulation of apparatus. Courses 13 and 14 must be preceded by course 1.

15.—**General Advanced Physics.** Three hours throughout the year. A good knowledge of higher algebra and trigonometry is necessary to pursue this course successfully.

16.—**Laboratory Physics.** Four hours per week, for one year. This laboratory course is to accompany course 15.

17.—**Scientific Seminar.** One hour per week throughout the year. Open to students especially interested in scientific studies. The work consists of reports and discussions upon current scientific literature. Meetings will be held once each week and papers presented by the members in turn.

ANCIENT LANGUAGES.

GREEK.

PROFESSOR RODEMEYER, REV. F. S. HOYT.

1.—**Fall Term.** Lysias; winter and spring terms; selections from Xenophon's Hellenica and Herodotus. Special attention is paid to reading at sight.

2.—**Fall Term.** Xenophon's Memorabila, or selected orations of Demosthenes; winter term; Sophocles' Antigone, or Euripides' Medea; spring term: Plato's Apology, or selections from Thucidides.

3.—**New Testament Greek.** Students can take a course in this subject by special arrangement with Dr. Hoyt.

LATIN.

PROFESSOR RODEMEYER.

1.—**Open to Freshmen.** Four hours a week.
Horace (Odes and Epodes); Livy (Books 21-22); Plautus and Terence, one play from each; practice in sight-reading; prose-composition in second term.

2.—**Elective Latin.** Three hours a week.

I. Prose writers. Tacitus, (Agricola and selections from the Annals); Cicero (De Natura Deorum); Quintilian (Book 10); if the time permit, Pliny (selected letters).

II. Poets. Horace (Ars Poetica and selected satires); Juvenal; Catullus; if the time permit, Martial.

The library contains a small but carefully selected collection of classical books—many of them purchased within the past year. Students are expected to make use of them.

MECHANICAL DRAWING.

PROFESSOR ADAMS.

Five hours a week Winter and Spring.
Elective to Junior and Senior.

DESCRIPTIVE GEOMETRY.

Five hours a week, Fall.

MATHEMATICS.

PROFESSOR ADAMS.

FRESHMAN YEAR.

Fall Term.—Plane Trigonometry. Lyman and Goddard's Elements of Trigonometry. Five hours a week. Required of all Freshmen.

Winter Term.—Solid Geometry, complete. Wentworth's Geometry. Five hours a week. Required of all Freshmen.

Spring Term.—Conic Sections and Spherical Trigonometry. Wentworth's Geometry is used for the Conic Sections and Lyman and Goddard's Elements of Trigonometry for the Spherical Trigonometry. Required of Freshmen in the Classical and Philosophical courses. Five hours a week.

SOPHOMORE YEAR.

Fall Term.—Analytic Geometry. Candy. Elective for Sophomores. Five hours a week.

Winter Term.—College Algebra. Wells Advanced Algebra. Elective for Sophomores.

Spring Term.—College Algebra, completed. Five hours a week.

JUNIOR YEAR.

Fall Term.—Plane Surveying. Raymond. Five hours a week. Elective for Juniors.

Winter Term.—Differential Calculus. Taylor's Calculus. Five hours a week. Elective for Juniors.

Spring Term.—Integral Calculus. Taylor. Five hours a week. Elective for Juniors.

SENIOR YEAR.

Fall and Winter Terms.—Astronomy. Young's General Astronomy. Five hours a week. Elective for Seniors.

PRIZES.

Professor and Mrs. J. H. Huddleston have generously established two prizes in memory of the mother of Mrs. Huddleston, Mrs. Lucy Baker Woodbridge, to be called The Lucy Baker Woodbridge Prizes.

1. A prize of twenty-five dollars ($25) will be awarded annually to the member of the graduating class who has the highest average rank for the whole college course. The award shall be made by the Faculty.

2. A prize of twenty-five dollars ($25) will be awarded annually to the member of the Junior Class presenting the best English theme of not less than 4,000 words, on a subject chosen from five announced at the beginning of the Fall term by the Professor of English. The judges shall be the President of the College, the Professor of English and the Founder of the prize.

HONORARY DEGREES.

The degree of Doctor of Philosophy will not be conferred by this institution.

The Master's degree is conferred only in cursu, and on the following conditions:

1. That no person be deemed eligible to the Master's degree unless he be a regular graduate of a reputable college with the degree of Bachelor of Arts, of Science, of Philosophy, or of Letters.

2. That after graduation as a Bachelor he be required to complete an advanced course of study of one year in residence, pass a satisfactory examination and present a thesis which shall give evidence of ability to prosecute independent investigation; or, if residence be impracticable, that

he be required to pursue and complete a prescribed two years' course of study in some one department, pass a satisfactory examination thereon, at the seat of the College, and present and maintain a thesis of at least 4,000 words on some subject previously approved by the examiner, and connected with the Course of Study.

The above conditions are those recommended by the College Association of the Methodist Episcopal Church, which were formally adopted by the Faculty of this University as rules to govern in the cases named.

CHANGES IN COURSES OF STUDY.

Students will pursue the courses of study as outlined from year to year, the Faculty reserving the right to change any course so as to improve the work to be done.

PUBLIC ADDRESSES.

Each member of the Senior Class shall prepare and deliver before the College one oration, upon some subject approved by the Faculty.

THE PREPARATORY DEPARTMENT

OBJECT.

The object of this department is primarily the preparation of young men and young women for admission to the College Classes of Baldwin University.

Many young people who are seeking such training as an academic course gives, live in communities not provided with high school advantages, or else they come from graded schools where the course of study is not sufficient to fit pupils for entrance examinations. Such students will find in the preparatory department of Baldwin University as careful attention and as thorough instruction as is given to collegiate students.

ADMISSION.

Candidates for the entering class must have a knowledge of the elementary branches, including Geography, Arithmetic, Grammar, and such other branches as will fit them to take up the work of the first year. Persons holding teachers' certificates or statements of work done in reputable academies and high schools will receive credit for subjects studied.

Candidates for advanced standing must give evidence of thorough preparation in all the studies of the class up to the point where they enter.

Reasonable opportunity will be given students to make up deficiencies, so that they may obtain regular class standing.

COURSE OF STUDY.

Preparatory Classical.

JUNIOR YEAR.

Fall Term.	Elements of Algebra	5
	Latin Lessons	5
	English Literature	5
	Physiology	5
Winter Term.	Elements of Algebra	5
	Latin Lessons	5
	Physiology (half term)	5
	Physical Geography (half term)	5
	English Literature	5
Spring Term.	Elements of Algebra through Quadratics	5
	Latin Lessons	5
	English Literature	5
	Physical Geography	5

MIDDLE YEAR.

Fall Term.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition	2
	Algebra—Review and Advanced Work	5
	First Greek Book	5
	General History—Eastern Monarchies, Greece, and Roman Republic	4
Winter Term.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition	2
	Plane Geometry, completed	5
	First Greek Book	5
	General History—Roman Empire and Mediæval Period	4
Spring Term.	Latin—Cicero's Orations. Six Orations	4
	Private Life of the Romans	1
	Xenophon's Anabasis—Reviewing Grammar and Composition	5
	Plane Geometry	5
	General History—Modern Period	4

SENIOR YEAR.

Fall Term.	Rhetoric	5
	Xenophon's Anabasis and Composition	5
	Latin—Virgil's Aeneid. Three books	5
	Physics	5
Winter Term.	Rhetoric	5
	Xenophon's Anabasis (half term), and Homer's Iliad (half term), and Composition	5
	Latin—Virgil's Aeneid. Three books	5
	Physics	5
Spring Term.	Rhetoric	5
	Homer's Iliad, three books, and Composition	5
	Latin— Ovid's Metamorphoses, selections	5
	Physics	5

Note.—In the place of the two years of Greek a like amount of German may be taken.

In the Philosophical and Literary courses the student substitutes for Greek: Middle year, Mythology (fall term) and Botany (winter and spring term); Senior year, German.

ENGLISH LITERATURE AND RHETORIC.

A.—**Elementary Literature.** Five hours a week. Prescribed English for admission to the Freshman Class is studied carefully and discussed in the class room. A thorough knowledge of the elements of English Grammar is required as a prerequisite. Required in all courses.

B.—**Elementary Rhetoric.** Five hours a week. Fall and winter terms, Emerson and Lockwood's "Composition and Rhetoric;" spring term, Scott and Denny's "Composition and Literature." Required in all courses.

HISTORY AND CIVIL GOVERNMENT.

A.—**General History.** Five hours a week. Fall term. Eastern Monarchies and Greece; winter term, Roman Empire and Mediæval Period; spring term, Modern Period. Text: Myer's "General History." Required in all courses.

B.—Mythology. Five hours a week, fall term. Required in Philosophical and Literary Courses.

GREEK.

A.—Five hours a week for a year. Fall and winter terms, First Greek book; spring term, Xenophon's Anabasis.

B.—Five hours a week for a year. Fall term, Xenophon's Anabasis; winter and spring terms, Homer's Iliad. Greek prose composition throughout the year.

PREPARATORY SCIENCE.

JUNIOR YEAR.

1.—**Physiology.** An elementary course; five hours during the first half year.

2.—**Physical Geography.** Davis. Five hours second half year.

2a.—**Botany.** Winter and spring. Three hours.

SENIOR YEAR.

3.—**Elementary Physics.** Carhart and Chute's High School Physics. Three hours a week for one year. Open to those who have

had Elementary Algebra, and who have taken or are taking Plane Geometry.

4.—**Laboratory Physics.** Ayre's Manual. This is a continuation of course 1. The student will carry on the experiments personally, and will make accurate records of all work done. Two hours a week for one year. A fee of $1.00 a term will be charged for this course.

LATIN.

A.—Five hours a week. Latin grammar, etymology and syntax; Latin writing; exercises in reading, and in memorizing of vocabularies. Bennett's First Year in Latin.

B.—Five hours a week. Cæsar's Gallic War (four books or an equivalent); Cicero (six orations or an equivalent).

C.—Virgil (Aeneid, six books or an equivalent); Ovid (Metamorphoses, selections).

MATHEMATICS.

A.—Five hours a week. Algebra through quadratic quantities, ratio, proportion and the progressions. Wentworth's School Algebra.

B.—Five hours a week. Plane Geometry, a complete course. Wentworth's Geometry.

NORMAL SCHOOL

FACULTY.

GEO. BLAKE ROGERS, M. A.
President.

FLETCHER DELAY WARD, B. S.
Principal of Normal School. Professor of Pedagogy.

GEORGE FOSTER COLLIER, A. M.
Professor of English Literature.

VICTOR WILKER, A. M., D. Litt.
Professor of French and German.

THEODORE RODEMEYER, Ph. D.
Professor of Latin.

EDWARD LAWRENCE FULLMER, B. S., M. S.
Professor of Natural Sciences.

JOHN EDWARD ADAMS, A. B.
Professor of Mathematics.

FLORENCE GERTRUDE AKINS, B. L.
Instructor in Common Branches.

NELLIE CRABBE.
Instructor in Art Drawing.

ORLEE ELLIS WEAVER, MUS. B.,
Instructor in Music.

MAUDE FRANCES DONOVAN.
Instructor in Expression, Physical Culture.

NORMAL DEPARTMENT.

The Normal Department of Baldwin University is thoroughly organized, and the course of study is well adapted to the needs of the student. The instructors are well prepared for their work, both by training and experience.

It is the aim of this department to develop in those who expect to teach, 1st., a thorough knowledge of the subjects, 2nd., a good working knowledge of the most approved methods of imparting instruction, 3rd., such an acquaintance with the complex and varied characters of children as will insure intelligence and sympathetic work in their behalf. The fourth will follow; it is this: Intense love for children and a strong desire to help them become noble men and women of the highest culture.

Preparation for admission may be made in any first or second class high school. Many come to the University for work who have been deprived of advantages offered by such schools. For such, classes will be formed as occasion may demand. High school diplomas and teacher's certificates will be accepted as evidence of preparation.

The reviews required are in the branches most needed. The length of time devoted to each branch always depends upon the previous preparation of the students composing the classes.

The laboratories of the new Carnegie Hall of Science are open for the use of students in this department. Especial attention is directed to the biological laboratory which is to be so arranged as to afford unexcelled opportunity for Nature Study.

Professional studies are taught with the best text books in hand, supplemented by a library replete with works of the foremost authors.

Observation and child study and practice is always real as well as theoretical.

The elective branches are arranged with a view to selecting courses preparatory for special work.

REQUIREMENTS FOR ENTERING

A good knowledge of the English Language and Literature, Arithmetic, Elementary Algebra, including quadratics, Plane Geometry, Elementary Physiology, Political Geography, Physical Geography, Elementary Physics, U. S. History, General History.

Credit will be given for good grades granted by County Examiners or by Principals of High Schools.

Normal Department.

FIRST YEAR.

First Term.	REQUIRED.	
	Reviews of Common Branches	10
	History of Education	4
	Nature Study	1
	Physical Training	2
	ELECTIVE.	
	Electives	5
	Advanced U. S. History	4
	Advanced English History	4
	Advanced Physiology	5
	Latin	5
	German	5
	Botany	5
	Music	1
	Drawing	1
Second Term.	REQUIRED.	
	Reviews of Common Branches	10
	General Method	5
	Physical Training	2
	ELECTIVE.	
	English and American Literature	3
	Higher Algebra	5
	Advanced U. S. History	4
	Advanced English History	4
	Advanced Physiology	5
	Latin	5
	German	5
	Economics	5
	Botany	5
	Music	1
	Drawing	1

FIRST YEAR.—Continued.

REQUIRED.

Reviews of Common Branches....10
Nature Study 4
Physical Training 2

ELECTIVE.

Third Term.

English and American Literature 3
Advanced U. S. History.... 4
Advanced English History.... 4
Latin 5
German 5
Economics 5
Botany 5
Music 1
Drawing 1

SECOND YEAR.

REQUIRED.

Psychology 5
Reviews of Common Branches....10

ELECTIVE.

First Term.

Trigonometry, Plain 5
Latin 5
German 5
Biology 5
Advanced Physics 5
Chemistry 5
Music 1
Drawing 1

REQUIRED.

Psychology 5
School Organization and Management 5
Reviews of Common Branches.... 5

ELECTIVE.

Second Term.

Solid Geometry 5
Latin 5
German 5
Biology 5
Advanced Physics 5
Chemistry 5
Music 1
Drawing 1

REQUIRED.

Child Study 5
School Organization and Management 5
Reviews of Common Branches.... 5

ELECTIVE.

Third Term.

Con. Sec. and Solid Geometry 5
Latin 5
German 5
Biology 5
Advanced Physics 5
Chemistry 5
Music 1
Drawing 1

THIRD YEAR.

First Term.

REQUIRED.

Sociology	5
Special Methods	5
Professional Reading	2

ELECTIVE.

Advanced English	3
Latin	5
German	5
Descriptive Astronomy	5
Advanced Chemistry	5
Geology	5
Reviews of Common Branches	5

Second Term.

REQUIRED.

Special Methods	5
Observation and Practice	5
Professional Reading	2

ELECTIVE.

Advanced English	3
Latin	5
German	5
Logic	5
Advanced Chemistry	5
Geology	5
Reviews of Common Branches	5

Third Term.

REQUIRED.

Ethics	5
Observation and Practice	5
Professional Reading	2
Thesis	2

ELECTIVE.

Advanced English	3
Latin	5
German	5
Advanced Chemistry	5
Geology	5

SUMMER SCHOOL.

The Summer School will convene June 19 and close August 1. This will give those who contemplate teaching, and those who have taught, an excellent chance to review the Normal branches, study methods and prepare for county or state examinations. Prof. F. D. Ward. for twenty-five years Superintendent of Public Schools in Northern Ohio, will have charge of the Normal work. His experience, ripe scholarship and strong personality help him to be of great assistance to the expectant teacher. If a suitable number to organize classes apply, preparatory and collegiate branches will be taught by the regular corp of instructors.

Tuition $10.

For further information apply to President G. B. Rogers.

UNIVERSITY SCHOOL OF MUSIC.
FACULTY.

GEORGE BLAKE ROGERS, M. A.
President.

ORLEE ELLIS WEAVER, Mus. Bac.
Musical Director,
Professor of Voice, Piano and Organ.

MAUDE EDITH DARLING, Mus. Bac.
Teacher of Voice, Piano and Harmony.

JOHN FAUST.
Instructor of Violin and Orchestral Instruments.

MYRON CAMPBELL.
Instructor of Mandolin, Guitar and Director of the University Mandolin Orchestra.

JAMES A. VANDENBARK.
Instructor of Flute and Clarinet.

MAUDE FRANCES DONOVAN.
Teacher of Expression.

GENERAL STATEMENT.

The University School of Music, is a department of Baldwin University. This department has been made prominent for years under the direction of an able and experienced director, and nothing shall be left undone to sustain the high standard established.

Musical study in this Conservatory is prosecuted in both private and professional departments, the former for the benefit of those who engage in the study of music as an accomplishment, and the latter for those who wish to prepare for some form of professional activity.

THE ADVANTAGES OF UNIVERSITY INSTRUCTION.

The advantages of University over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many lectures, recitals, concerts, etc., and a certain musical atmosphere is created, which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science and History of Music, and kindred studies, which are absolutely essential to a thorough musical training.

BEGINNERS.

Those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation.

They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid

progress, uninterrupted by the tedious process of "unlearning" bad habits, which retard the advancement of others less fortunate. Special attention will be given beginners, an efficient and experienced teacher having charge of this work.

SCHOOL CONCERTS.

Recitals are given by students of the school. A Quarterly Concert is given at the close of each term, public and private *recitals* by the students during each term, and the Annual Concert at the close of the year. The systematic study of the works of a Master Composer, or of music of a particular period or class, for the purpose of public recital, incites the student to deeper interest and greater earnestness of purpose, as the inexhaustible wealth of material for possible conquest is systematically opened to view; and by no more efficient means may breadth of style and conception be nourished and increased. Finished execution, fine interpretation, and beautiful tone-coloring distinguish the students of Music, at Baldwin University.

COURSES OF STUDY.

This embraces instruction in Voice Culture and Solo Singing, Piano, Pipe Organ, Violin, Viola, Orchestral Instruments, Mandolin, Guitar, Flute, Harmony, Theory, Musical Expression, Counterpoint, Canon, Fugue, Composition, Musical History, and Choral Music, Quartet and ensemble playing.

No time limit can be designated for a satisfactory completion of any course on account of differences in degree of musical ability; much also depends upon the preparation.

VOICE CULTURE.

Voice training is given especial prominence and attention in this institution, particular care being taken to develop

pure vowel sounds, and rich, resonant tones on the basis of the best Italian methods. The Course of Study is broad and comprehensive, giving every possible aid to the rapid and natural strengthening of the organs without forcing and to the awakening of an artistic sense and poetic feeling in the expression of musical ideas.

The University's collection of vocal studies is not surpassed in this country. These studies are supplied by the School Library upon the payment of a small rental. In this way the students becme acquainted with many valuable works without the great outlay necessary to their purchase. In addition to the Five Grades in the Vocal Course, candidates for graduation in this department are required to pursue a course of theoretical study, perfect themselves in sight-reading, and in all the essentials and practical details of the art.

PIANO.

Correct methods from the first lesson in piano playing are of the utmost importance. Early habits of study determine the capacity of the advanced player for good execution and artistic expression, and such habits can only be formed by the clear explanations, judicious corrections and good example of a skillful teacher.

The study of Piano-forte is one of the most important parts of a musical education. It is indispensable to the singer, as with a knowledge of the piano he can better arrive at the full meaning of a vocal composition. As a preparation to the study of Organ playing, it cannot be dispensed with. To students of composition, an acquaintance with the great works in Sonata form is absolutely necessary for the formation of style, and these can only be intelligently studied by the use of the Piano. The best editions of the Studies used throughout the Piano Course have been care-

fully selected and placed in the Library of the School for the use of students. Piano students in order to graduate must complete the course of study prescribed and to have successfully passed the final examination in Theoretical studies.

PIPE ORGAN.

Baldwin University now offers to students who wish to make a study of Organ playing advantages unsurpassed in any part of the country.

The demand for *good* Organists is rapidly increasing, therefore, a systematic course of instruction is provided. It is the aim of the course to give instructions not only in the line of solo playing, but also with a view of fitting the pupil for practical church work.

A two-manual Pipe Organ has been placed in the College for the use of pupils.

THE UNIVERSITY CHORAL SOCIETY.

All students of the College are admitted who have suitable voice for singing, and who read music with sufficient facility. It meets once a week preparing standard choruses, and works form classic and modern composers.

This society is under the direction of Prof. Weaver. The past year has been marked with unusual interest on the part of the students in vocal music. Whenever it is desired, classes will be formed for training in the elements of music. The expense connected with this class is merely nominal.

SPECIAL VOCAL CLASSES.

Young ladies' classes. When a sufficient number desire it, classes will be formed in vocal instruction. The work will be of an elementary kind, and consists of instruction in formation of tones, in respiration, in articulation, in sight reading. Songs and duets will be studied.

HARMONY.

The study of Harmony, Counterpoint, etc., is obligatory in the Collegiate Course. Without them broad musicianship is impossible, and this is the reason why no music school of repute will graduate pupils that have not acquired at least a reasonable knowledge of Harmony. The work will be pursued on broad lines. In connection with the text book, practical work will also be required.

MUSICAL EXPRESSION.

A careful study of the Theory of Musical Expression, based upon the principles formulated by Lussy and Christiani. The course is valuable to students in all branches, and proves highly interesting and profitable, showing results of marked improvements in the playing and singing of those who complete it. All students are required to study two terms of ten lessons.

MUSICAL HISTORY.

We cannot appreciate an author's composition without knowing something of the composer and the times and circumstances in which he lived and wrote. This branch of study is very essential to the student.

During the senior year each candidate is required to write short biographical sketches of the great masters.

ORCHESTRAL INSTRUMENTS.

A complete course of study under teachers of the first rank, is provided for the Violin, Flute, Clarionet Mandolin and Guitar.

The University Mandolin Club enjoy the benefits of weekly rehearsals under the leadership of an efficient and thorough teacher.

Numerous concerts and musicals are given each season.

PRACTICE.

Habits of regular practice must be observed in order to gain satisfactory results. The lesson hour becomes a useless waste of time and energy unless carefully prepared for.

Missed lessons will NOT BE EXCUSED unless excuse is granted before the lesson hour.

DIPLOMAS.

Diplomas will be conferred on students who have pursued the prescribed course. It is required that an entire programme of standard music shall be interpreted during the last term of the senior year. Each graduate must give, during the senior year a study, at least one Recital in addition to the final performance at Commencement Concert.

IN ADDITION.

to the study of Voice or some special instrument the prescribed studies for Graduation in Theory are divided as follows:

1.	Harmony	6 Terms.
2.	Counterpoint (single and double) Canon and Fugue..	4 "
3.	Analysis and Composition	2 "
4.	Musical Expression	3 "
5.	Musical History	3 "
6.	Musical Form	2 "

Courses four and five may be taken with courses one and two.

CERTIFICATES.

Certificates are conferred on vocal or instrument students who have reached the third grade of study.

Fee, $1.

Advanced students who do not wish to take a full course will be given a certificate. Such students must have attended *three* consecutive terms. Two terms in Harmony and one term in Musical Expression must be included in this course, except in cases of unusual proficiency.

For further information address, O. E. Weaver, Director, Berea, Ohio.

EXPRESSION.

Relation of *Expression* to *Education.*

Maude Frances Donovan.

"Man knows himself only so far as he makes himself objective. The great word with Froebel was Self Expression."

Few, if any, would say today that the aim of education was to acquire learning. We find that the vital effort made in all lines of the Educational System is to relate knowledge to life; to build up character; to prepare men and women to live active lives of helpfulness. The aim, primarily, tends toward the uplifting of humanity through the individual. We find our strength in the consciousness of our individuality. By realizing our best possibilities and putting them in execution do we give the fullest contribution to the individual of the race; of the personal to the universal; of the part to the whole. To receive knowledge is the smallest part of education; to give as we comprehend truth is the practical application. Expression is fundamental to education along all lines. It is mind and heart cooperating in manifestation of the being. Bringing into harmonious relation the agents of the body with the faculties of the mind as expressive of the activity of a living soul.

Courses and *Training.*

"All time and money spent in training the voice and

the body is an investment that pays a larger interest than any other."— *Gladstone.*

The method of instruction and technical training are based upon fundamental laws of Expression. The results are the student is led to "find himself;" to realize his possibilities; the coming to know that faults of speech and awkwardness can be corrected and eliminated by training and practice. The individuality of the student unfolds naturally; hence creative art, self expression, and not skill in imitation.

Aside from the general culture growing out of the work specific direction is given to the following:

I. Voice.
II. Physical Culture.
III. Gymnastics.
IV. Vocal Expression of Literature.
V. Dramatic Art.
VI. Oratory.

SCHOOL OF COMMERCE

GERMAN-WALLACE COLLEGE.

FACULTY.

WILLIAM CRAIG, B. Sc.
Principal of School, and Professor of the Theory and Practice of Domestic Commerce.

CHARLES WILLIAM HERTZLER, A. M.
Professor of Commercial Law.

EMMA P. LOOMIS.
Instructor of Shorthand and Typewriting.

ANNOUNCEMENT.

There is no longer a doubt that there is an increasing demand on the part of the public for improvement in the customary training of young men for the business world. Preparation for commercial pursuits has been sorely neglected. "If we gauge the importance of a subject by the prevalence of its use, we must conclude that the present subject does not belong in the secondary place to which it is relegated." It is a gross presumption to believe that a business course can be completed in less time than is necessary for any other course. If that were true, the conducting of great commercial enterprises were not worthy of the slightest attention of the scholar. Notwithstanding the above, schools advertising a complete business education in from three to six months are very common.

It is the aim of this school to supply the facilities for educating our young people for a broader and more useful business career. It is to this end that the following carefully arranged curriculum has been introduced, combining general education with the technical training.

THESIS.

As a requisite for graduation, candidates for the degree of B. C. S. must present a thesis, approved by the head of the department. The work must be within the field of commerce.

The thesis must be filed not later than the second week before Commencement Day.

REMARKS.

The Freshman or Freshman and Junior courses may be taken separately, as each is practically complete in itself. For the creditable completion of either course, a certificate

for one year in the first case or a certificate of two years in the second case will be granted.

For the full course of three years the degree of Bachelor or Commercial Science will be conferred, and diploma of graduation granted.

SHORTHAND AND TYPEWRITING.

This course includes all studies as outlined in the Freshman year of the degree course, with the exception that Shorthand and Typewriting are substituted for Bookkeeping.

The aim here is to enable the student to easily and speedily report dictated matter, and transcribe it in neat and correct form on the typewriter. The student's success depends principally upon his knowledge of the English language and composition, and upon his diligence of application. A wide-awake student with a thorough knowledge of English can acquire the ability to report and transcribe notes in from six to nine months of diligent study and practice. Special attention is given to business correspondence, form and diction receiving due consideration.

The Graham system of shorthand and the Remington and Hammond typewriters are used.

A certificate will be granted upon creditable completion of this course.

RATES OF TUITION.

First year, payable in advance.....$40.00
Second year, payable in advance..... 30.00
Third year, payable in advance..... 30.00

To accommodate students, payments may be made as follows: First year—Upon entering, payment of $20; at beginning of second term, $15; at beginning of third term, $5. Second and third years—Payment of $15 at beginning of first term; at beginning of second term, $10; and at beginning of third term, $5.

COURSES OF INSTRUCTION.

FIRST YEAR.	Bookkeeping ..... 15 Commercial Arithmetic .... 3 English ..... 2 Penmanship Orthography ..... 5 *German 5	Bookkeeping ..... 10 Rhetoric and Composition.. 5 Algebra ..... 5 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Economics ..... 4 †French ..... 5 Spanish ..... 3 Physiology ..... 4 Physics 5
SECOND YEAR.	Bookkeeping ..... 15 Commercial Arithmetic .... 3 English Correspondence .... 2 Commercial Law ..... 3 Penmanship Orthography ..... 5 *German 5	Corporations and Special Banking ..... 5 Rhetoric and Composition... 5 Algebra ..... 5 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Economics ..... 4 †French ..... 5 Spanish ..... 3 Physical Geography ..... 4 Physics 5
THIRD YEAR.	Bookkeeping ..... 15 Commercial Geography .... 3 History of Commerce..... 2 Commercial Law ..... 3 Penmanship Orthography ..... 5 *German 5	Rhetoric and Composition... 5 Algebra ..... 5 Civics ..... 4 *German ..... 5 †French ..... 5 Chemistry ..... 5 Latin 5	General History ..... 5 Literature ..... 5 Typewriting ..... 5 Thesis ..... 4 †French ..... 5 Spanish ..... 3 Physical Geography 5

CLEVELAND LAW SCHOOL OF BALDWIN UNIVERSITY

Cleveland, Ohio.

Officers.

President Board of Trustees.....FRANCIS J. WING.
Vice President and Dean.....C. S. BENTLEY.
Secretary and Treasurer .....WILLIS VICKERY.

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FACULTY.

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Professor of Elementary Law and Real Property.

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Professor of the Law of Wills, Agency, Sales and Personal Property.

BENJ. A. GAGE, LL. B.

Professor of the Law of Negotiable Instruments and Domestic Relations and Torts.

J. F. WALSH, ESQ.,

Professor of the Law of Bailments and Carriers, and Law of Corporations.

ALFRED CLUM, ESQ.,

Professor of the Law of Equity.

C. S. ROWLEY, A. B., LL. B.

Instructor in Ohio Statute Law.

HERMAN MELVIN ROBERTS, A. B., L. B.

Instructor in Common Law Pleading.

ROBERT E. HYDE, A. B., LL. B.

Professor of Criminal Law and Procedure.

JUNIOR YEAR.

Elementary Law	Robinson.
Blackstone's Commentaries	Lewis.
Contracts	Clark.
Torts	Bigelow.
Domestic Relations	Browne.
Criminal Law	Hawley and McGregor.
Partnership	George.
Bills and Notes	Norton.

MIDDLE YEAR.

Wills	Bigelow.
Real Property	Hawley and McGregor.
Bailments	Halet.
Sales and Personal Property	Burdick.
Agency	Huffcut.
Suretyship	Stearns.

SENIOR YEAR.

Constitutional Law ..... Cooley or Black.
Corporations ..... Clark or Elliott.
Equity ..... Merwin.
Pleadings ..... Phillips.
Legal Ethics ..... Sharswood Lectures.
Evidence ..... McKelvey.
Statutes of Ohio and Moot Court .....

The faculty reserve the right to change the text-books at their discretion as the necessities of the school require.

CLEVELAND LAW SCHOOL

The Cleveland Law School begins a new year's work on the 19th of September, 1906. The success of the past years has demonstrated that a school conducted on the high plane that characterized the management of the Cleveland Law School subserves a useful purpose among the educational institutions of the city of Cleveland, the Faculty being composed of leading judges and lawyers on the Bench and at the Bar, and gives the student the advantage of trained lawyers in active practice, who are enabled to illustrate many of the knotty problems of the law from cases arising in their own practice. No effort will be spared in the future to maintain as in the past the highest grade of instruction along the best known lines of training for a thorough knowledge of the law. The school has for its object the promotion of legal education, and fitting the student for active practice of the profession or for business life.

One object of the school is to afford those who are engaged in offices or business houses during the day an opportunity to pursue a regular course of law studies under proper instruction. The school has the indorsement of leading lawyers of the Cleveland Bar many of them having their clerks and helpers take a course to enable them to be more efficient. Many leading bankers advise their clerks to take

a course to make them more efficient, and there is always a large number of bank clerks in the school. Its sessions are, therefore, held in the evening. Its Faculty is composed of jurists an active practitioners of the city of Cleveland, many of whom have attained wide reputation, while its methods of instruction conform to the most approved ideas upon the subject of legal study. Its location, in the commodious American Trust Building in the center of Cleveland, being easy of access from all parts of the city and adjacent cities and towns, affords to its students many advantages.

The system of instruction is broad and comprehensive. Commencing with the most general and elementary studies and advancing gradually to the more difficult, the various courses cover practically the entire field of jurisprudence. The design of the school is to teach law as a science and to furnish a thorough preparation and training in all the fundamental topics, while, at the same time, fitting the student for admission to the Bar.

ADVANTAGES.

Of the great advantages offered by a law school over the unassisted reading of a student in a law office there can be no question. Here, however, the advantages of the two are united. The lectures are held in the evening and thus enable students to learn the theory and principles of the law while during the day they may familiarize themselves with the practical duties of the profession in the law offices in the city.

It also enables clerks in the various business houses, those in the public service, school teachers, and other persons who are engaged during the day, to avail themselves of the privileges of the school.

The location of the school near the principal law offices

of the city, and near to the place where State and Federal Courts are in session the whole school year, and where cases are sometimes tried and argued by some of the most eminent lawyers in the United States, affords the student unsurpassed advantages for observing the actual conduct of cases.

A large law library, a public library, an extensive private library, fine churches, beautiful parks and boulevards and attractive places of public entertainment are among the other advantages that Cleveland affords.

ADMISSION.

No examination is required on entering the school, or at the beginning of the course. Applicants for admission, however, must have at least a good common-school education in order to pursue their studies with profit to themselves. No distinction will be made in the admission of students on account of sex.

SPECIAL STUDENTS.

Persons wishing to acquire a knowledge of the law for business purposes, but not candidates for a degree, may be admitted at any time as special students, and may avail themselves of the advantages of the school. They may either pursue the full course of study or such special topics as they may select.

MATRICULATION.

The register will be open for the enrollment of students four weeks in advance of the beginning of the school year. No fee is charged for matriculation, but the sum of $10 must be paid to the Treasurer at the time of registration, which sum will be credited as a part of the regular fee for tuition.

SESSIONS.

The hours for lectures, recitation and class-room exercises will begin at 7 o'clock p. m. This arrangement enables the school to profit by the services of lecturers engaged in practice or in public service, while it gives to students the entire day for study, visiting the libraries or for attending the sessions of the Courts.

The regular course covers a period of three years of eight months each, and is divided into a Junior, Middle and Senior Course. The course of instruction is designed to be sufficiently broad and thorough to fit those who avail themselves of it for admission to the Bar, and due reference has also been had to the requirements of those who may desire to pursue a course of law studies preparatory to entering upon other professions or business avocations. The next school year will commence on Wednesday, September 20, 1905, at 7 o'clock p. m., and will close June 15, 1906. There will be a vacation of one week during the Christmas holidays. The classes will meet on Monday, Wednesday and Friday evenings, from 7 to 9 p. m. Students should also be present at the lecture-room of the Law School in the American Trust Building, at the opening of the school year. Regular and punctual attendance on the part of the student is required, and also preparation for thorough recitation in class. The regular course of instruction is as follows:

In addition to the foregoing course there will be established a business men's class to meet the demand of those who desire to take only a partial course or what is more particularly known as "Business Law." In this course there will be embraced the following subjects:

Contracts.
Bills and Notes.
Partnership.
Agency and Corporations.

The above subjects will constitute a year's work and is open to any one who desires to take the course, without regard to educational qualifications. The method of instruction in this class will be the same as that adopted in the regular course and students enrolled therein will be known as "Special Students," and the privileges accorded them will be the same as those accorded to regular students. The tuition for this course will be fifty dollars per year. The work to be covered in one year's course.

METHOD OF INSTRUCTION.

The system of instruction in vogue in the school is that known as the "Dwight Method," and it consists mainly of the study of approved text books and in recitations. The System may be described as follows:

A lesson from the text book is assigned in advance which the student is expected to master as thoroughly as he can before the recitation hour. The lesson is then gone over in the form of questions giving the student an opportunity to reproduce the principles involved, in his own language, with practical applications of the doctrine learned by supposed cases given by the lecturer.

The lecturer then goes over the ground covered by the text explaining what is obscure or difficult, pointing out the application in practice of the principles treated of, and illustrating by example their application to actual cases.

DEGREES.

The degree of Bachelor of Laws (LL. B.) will be conferred by Baldwin University upon all students, who com-

plete the prescribed course and pass satisfactory examinations therein.

Students who are not candidates for a degree will receive a certificate for all work accomplished.

ADMISSION TO THE BAR.

The course of instruction in the Undergraduate School is sufficiently broad and thorough to qualify those who complete it for admission to the Bar. The educational qualifications necessary for such admission will be made known on application to the Secretary.

During recent years the examinations for admission to the Bar have been growing more difficult. Only those thoroughly prepared can now pass these examinations. In the examinations for admission to the Bar, held at Columbus recently, nearly 30 per cent failed, and most of those who failed, are said to have acquired their legal education outside of Law Schools. On the other hand, of those who graduated from Law Schools, nearly every one passed the Bar-examination successfully. As large a percentage of the graduates of this school are successful in passing the Ohio Bar examinations as that of any other school in the State, and our students having had the advantage of both office experience and of a Law School are better fitted for active practice than graduates from most schools. The student here has the advantage of both theory and practice.

TUITION AND FEES.

The fee for tuition in the Undergraduate School is fifty dollars per year payable in advance, half-yearly.

A fee of five dollars will be charged for a diploma and five dollars for commencement expenses. For special students the fees will vary in proportion to the amount

of instruction given. The cost of books is estimated at about $25 per year.

ACADEMIC DEPARTMENT.

An Academic Department has recently been established for the purpose of teaching high school subjects. The Law School has many young men among its students who are not high school graduates and who are preparing for admission to the Bar, but a recent ruling of the Supreme Court of Ohio prevents them from being admitted to the Bar until they have passed an examination in high school subjects. The course outlined by this department conforms to what is required by the State Board which examines in high school subjects and is admirably adapted to meet the needs of law students who are deficient in high school work. Catalogue on application.

For more detailed information call on the Secretary, Willis Vickery, 1226 Williamson Building, or address Cleveland Law School, Cleveland, O. Telephones, Bell Main 2533. Cuyahoga Central 1706 R.

BALDWIN UNIVERSITY REGISTER

1905-6

GRADUATES OF 1905.

Bomgardner, Mila Otis....Classical ..... Berea
Brush, Warren David.....Philosophical ..... Berea
Chace, Horton Sheldon....Literary ..... Berea
Ewing, Walter Lee.....Classical ..... Olmsted
Gould, Agnes .....Philosophical ..... Berea
LaCroix, John Henry.....Classical ..... Medina
Lang, Sadie Belle.....Literary ..... Berea
McLaughlin, Oscar B.....Classical ..... Berea
McMeeken, Chas. Roscoe..Classical ..... Mansfield
Sickman, William Frank...Philosophical ..... Cleveland
Thistle, William James.....Classical, ... Brunswick
Allen, Adelina Mayona....Music ..... Cleveland
Dillon, Pearl Jeannette....Music ..... Berea
Alber, Jennie Emma.....Normal ..... Kannus
Goette, Clara.....Normal ..... Berea
Towle, Sarah Lillabel.....Normal ..... Brooklyn
Wagner, Rosa Margaret....Normal ..... Brooklyn
McCracken, Susie Zella....Normal ..... Berea
Ackerman, George Wm....Law ..... Cleveland
Cull, Daniel Bartholomew..Law ..... Cleveland
Edgert, Sol.....Law ..... Cleveland
Engelman, Nelson C.....Law ..... Cleveland
Evarts, Frank Brown.....Law ..... Cleveland
Frawley, Frank Lindsay....Law ..... Cleveland
Gallagher, Chester A. A..Law ..... Cleveland
Gallagher, Milan .....Law ..... Cleveland
Hanson, Elman Scott.....Law ..... Cleveland
Helwick, Don S.....Law ..... Cleveland
Ingersoll, Albert Converse..Law ..... Cleveland
Koelliker, George Philip...Law ..... Cleveland
Mason, Henry Claire.....Law ..... Cleveland
Miller, Paul Louis.....Law ..... Cleveland
Mooney, James Patrick....Law ..... Cleveland
Pauer, Louis .....Law ..... Cleveland
Rosenthal, Herbert Simon..Law ..... Cleveland
Spooner, George W.....Law ..... Cleveland
White, Charles Calaghan...Law ..... Cleveland

SENIORS.

Coates, Frank Mozart	Philosophical	Berea
Hill, Arthur Henry	Philosophical	Cleveland
Hoffman, Harriet Elizabeth	Philosophical	Ashland
Gill, William Payne	Philosophical	Port Clinton
Mavis, A. Hawthorne	Classical	Cleveland
Moley, Raymond	Philosophical	Olmsted Falls
McMeeken, Mrs. W. W.	Classical	Roswell, New Mexico
McMeeken, Walter Warren	Classical	Roswell, New Mexico
Newcomb, Adrian	Philosophical	Cleveland
Park, Olive Clara	Philosophical	Grafton
Smith, Arthur A.	Philosophical	Berea

JUNIORS.

Bamford, William Smith.	Philosophical	Medway, Pa.
Finly, Albert Welker	Philosophical	Clarks
Fulmer, Frederick	Philosophical	Wadsworth
Lines, Lavinia Jane	Philosophical	Fields
Wilcox, Ethel May	Philosophical	Berea

SOPHOMORES.

Bently, Lloyd Wilbur	Philosophical	Berea
Clark, Ray Scott	Philosophical	Hudson
Edwards, Margaret E.	Philosophical	Elyria
Gill, Harley Wilbur	Philosophical	Lakeside
Heffner, George J.	Philosophical	Parma
Mattison, Ethel Marilla	Literary	Berea
Money, Gertrude	Philosophical	North Royalton
Neubrand, Nellie	Literary	Berea
Payne, Stella Belle	Classical	Port Clinton
Rogers, Daisy	Classical	Berea

FRESHMEN.

Allen, Leon	Philosophical	Columbia'
Armstrong, Robert	Literary	Cleveland
Bernstein, Alexander	Philosophical	Cleveland
Black, Martin	Philosophical	Cleveland
Bowden, Percy D.	Philosophical	Cleveland
Brown, Archibald	Philosophical	Apple Creek
Brunch, Andrew	Philosophical	Cleveland
Burnham, Mabel Amelia	Philosophical	Berea
Campbell, Lillian	Literary	Berea

Campbell, Lucile	Literary	Berea
Craig, Margaret Hume	Philosophical	Berea
Eckroad, David	Literary	Cleveland
Fall, Clara Pauline	Philosophical	Port Clinton
Fowles, Vernon Ody	Philosophical	Brooklyn
Hale, John A.	Philosophical	Cleveland
Harpster, Clement I.	Philosophical	Cleveland
Hondorf, James Le Roy	Literary	Rochester, N. Y.
Hosmer, Merle C.	Philosophical	Seville
Hoyt, Edgar F.	Philosophical	Berea
Hub, James	Philosophical	Cleveland
Kaufman, Samuel M.	Philosophical	Cleveland
Knight, Florence	Philosophical	Sandusky
Kindler, John A.	Philosophical	Berea
Krotz, Herman A.	Philosophical	Listowell, Ont
Lawrence Leonard M.	Philosophical	Cleveland
Longbon, Edith	Philosophical	Liverpool
Loomis, Edward E.	Philosophical	Le Roy
McCracken, Susie Zella	Philosophical	Brunswick
McCullough, Joseph	Philosophical	Plain
McCullough, Robert	Philosophical	Plain
Neubrand, Carl	Philosophical	Berea
Oberholtzer, Clarence	Classical	Medina
Pashek, Albert Lawrence	Philosophical	Berea
Quigley, James	Philosophical	Vermilion
Reublin, Porter Ellsworth	Philosophical	Berea
Rhodes, Dwight Earl	Philosophical	Toledo
Rounds, Frederick C.	Philosophical	Cleveland
Rumsey, Lee P.	Philosophical	Linesville, Pa.
Sexton, Frank C.	Philosophical	Cleveland
Shulman, B. O.	Philosophical	Youngstown
Smith, James J.	Philosophical	Cleveland
Snook, Ethel	Philosophical	Paulding
Usher, Marie	Philosophical	Berea
Vandenbark, James A.	Philosophical	Dresden
Walker, Oliver Perry	Literary	Cleveland
Ward, Gleazen M.	Classical	Berea
Warner, David	Philosophical	Wooster
Warner, Paul J.	Philosophical	Wooster
Williams, Elizabeth A.	Philosophical	Cleveland
Woods, Nathaniel A.	Philosophical	Collinwood

PREPARATORY.

Brainard, Lucius ..... Le Roy
Brokaw, Jessie ..... Cleveland
Codding, Edgar H..... Brunswick
Dall, Eva E..... Olmsted Falls
Doddridge, Frazier H..... Berea
Dougherty, Basil S..... Wellsville
Duncan, Guy L..... Millersburg
Gill, Agnes ..... Lakeside
Mattingly, Ora ..... Brunswick
Mattison, Herbert D..... Berea
McKee, Frederick ..... North Olmsted
Osborne, Charles ..... Grafton
Pillars, Irene ..... Berea
Sadler, Louis G..... Elmore
Sarchet, Thomas C..... Lorain
Sechrist, Stuart ..... Berea
Williams, Louis D..... Cleveland

COMMERCIAL.

Brown, John R..... Rocky Pass, N. C.
Demboski, Joseph B..... Berea
Konarski, Percy S..... Berea
Van Rensenaler, Earl ..... Port Clinton

NORMAL DEPARTMENT AND SUMMER SCHOOL.

Akins, Urena M..... Berea
Baesel, Rose A..... Berea
Barnes, Lena ..... Shiloh
Beach, Sarah ..... Shelby
Chidsey, Estelle ..... Brunswick
Clark, Zoe ..... Berea
Graham, Leda ..... North Royalton
Graham, Minnie ..... North Royalton
Harvey, Nelson ..... Savannah
Howells, Mary ..... Cleveland
Irvin, Ruby ..... West Salem
Jones, Lydia ..... Berea
Loynes, Arthur ..... West View
Meech, Claude ..... Bainbridge
Mitchell, Rose E..... Dover

Moley, Raymond ..... Olmsted Falls
McCracken, Mabel ..... Brunswick
McKee, Shirley Dale ..... Wooster
Patton, Ray C..... Utica
Pierce, Grace ..... Berea
Reynolds, Arthur L..... Doylestown
Steinbrick, Anna J..... West Park
Sweisel, Susan ..... North Olmsted
Tanner, Elberta ..... Medina
Towle, Mary ..... Brooklyn
Towle, Wilkin M..... Brooklyn
Watson, Mabel ..... Indian Territory
Wheaton, Everett ..... Berea
Williams, Elizabeth ..... Cleveland
Wright, Mary E. ..... Medina

MUSIC DEPARTMENT.

VOCAL.

Burnham, Helen E..... Berea
Campbell, Lillian ..... Berea
Campbell, Lucile ..... Berea
Carpenter, Pearl ..... North Royalton
Cline, Rose Anna ..... Strongsville
Curtice, Emma L..... La Grange
Daugherty, B. S..... Wellsville
Fay, Ethel ..... Berea
Gehman, Fanny F..... Medina
Gill, Wm. P..... Port Clinton
Heffner, George J..... Brooklyn
Kirkwood, Cora B..... Olivesburg
Lindsey, Maud B..... Shelby
Peebles, J. C..... Berea
Riley, Elizabeth ..... Hinckley
Schmidt, Anna ..... Berea
Strong, Celia ..... Strongsville
Van Camp, Leah ..... Berea

PIANO.

Ackley, Iranilla ..... Berea
Andrews, Hattie Mae..... Grafton
Beach, Sara ..... Shelby

Berwick, Grace ..... Berea
Burnham, Helen E..... Berea
Campbell, Lillian ..... Berea
Campbell, Lucile ..... Berea
Cline, Rose Anna ..... Strongsville
Curtice, Emma L..... La Grange
Dunham, Hazel K..... Berea
Fall, Clara Pauline ..... Port Clinton
Fay, Ethel ..... Berea
Finley, A. W..... Clark
Fowles, Alta F..... Brooklyn
Fry, Bertha ..... Walhounding
Fry, Lizzie ..... Walhounding
Gehman, Fanny Fern..... Medina
Horn, Hazel ..... Medina
Howell, Mary..... Cleveland
Jasper, Inez ..... Columbia
Jasper, James ..... Columbia
Kirkwood, Cora B..... Olivesburg
Lawrence, Ethel ..... Berea
Lindsey, Maud B..... Shelby
Loomis, Icona ..... Berea
McCarthy, Laura ..... Berea
Martin, Georgiana ..... Berea
Osborne, Helen S..... Grafton
Peebles, J. C..... Berea
Riley, Elizabeth ..... Hinckley
Schmidt, Ruth M..... Berea
Shepard, Stella Mae ..... Strongsville
Sifleet, Hazel ..... Berea
Sterling, Florence ..... Berea
Van Camp, Leah ..... Berea
Ward, Lucius ..... Berea
Weinborer, Laura ..... Berea
Woodruff, Kent ..... Berea

SPECIAL AND SUMMER.

Riley, Clara ..... Hinckley
Hyde, Florence ..... Berea
Hickox, Fanny ..... Berea
Perry, Helen ..... Berea

McCroden, Constance F. ..... Berea
Petch, Mrs. W. B. ..... Berea
Clark, Harlan ..... Strongsville

SUMMARY.

Vocal 18
Piano 38
Special and Summer 7

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German-Wallace Students Enrolled in Classes.

Andree, Ehrhardt G. ..... Chillicothe
Andree, Edward F. ..... Chillicothe
Baesel, George W. ..... Berea
Bade, William ..... Cleveland
Berger, William R. ..... Marine City, Mich.
Beltenhausen, Heinrich M. ..... Manhattan, Ill
Bieri, Rosa ..... Lowell, Mich.
Bochstahler, Alfred ..... Detroit, Mich.
Dehuff, Jesse L. ..... Spokane, Wash.
Duntze, Helen ..... Cleveland
Eshelman, Ora D. ..... Rocky River
Ficken, Hilbert T. ..... Huntingburg, Ind.
Gehrke, Carl F. ..... Berea
Greeman, Nora ..... Batesville, Ind.
Gronewald, Alvin E. ..... Spokane, Wash.
Hecker, Julius F. W. ..... New York, N. Y.
Heineman, Emma ..... Berea
Hoffman, Henry W. ..... Spokane, Wash.
Huppert, Leland A. ..... Manitowoc, Wis.
Kaletsch, Gustav J. ..... Berea
Kroneman, Carl F. ..... Marshall, Wis.
Kuiken, John M. ..... Huntingburg, Ind.
Lagemann, Theodore ..... New Bremen
Lange, Edward ..... Walla Walla, Wash.
Lange, Paul Woodrich ..... Jersey City, N. J.
Lapp, Edwin J. ..... Clarington
Limper, Henry W. ..... Chicago, Ill.
Lott, Herbert ..... Holt, Mich.
Lorenz, Max ..... Grand Rapids, Mich.
Marting, Albert Lorenzo ..... Berea

Mayer, Adolph A.....Quincy, Ill.
Magly, James C.....Columbus
Meckel, Freda ..... Liverpool
Miller, Robert E.....Baltimore, Md.
Mueller, Edward C.....Louisville, Ky.
Otto, Alfred H.....Sun Prairie, Wis.
Penner, Peter W..... Hillsboro, Kan.
Pepper, Elmer .....Schenectady, N. Y.
Pfeifer, Edward J..... Cincinnati
Rapking, Aaron H..... Sardis
Reineke, Ernest C.....Fairbault, Minn.
Riemenschneider, Clara A..... Berea
Ruff, Leonhard J..... Chicago, Ill.
Rufener, John A..... Goodwin
Schwartz, William A.....Merrill, Wis.
Schroeter, Elmer .....Manitowoc, Wis.
Strauch, Albert W..... Clarington
Strauch, Emil S..... Clarington
Stolz, Karl .....Grand Rapids, Mich.
Tormohlen, Harvey F.....Holland, Ind.
Volenweider, John A.....Baltimore, Md.
Weidman, Edna .....Henrietta
Wilker, Arthur V..... Berea
Witthuhn, George C.....Shrocton, Wis.
Zaebel, Hartie .....Deer Creek, Minn.
Zinnecker, Christian H.....Portsmouth

CLEVELAND LAW SCHOOL.

SENIOR CLASS.

Ackerman, Charles Morris..Southern Military Academy...Cleveland
Agnew, William ..... Cleveland
Barth, John..... Cleveland
Black, Martin M..... Cleveland
Caruso, Dr. A.....University of Naples..... Cleveland
Cheeks, Robert R..... Cleveland
Cullitan, Frank T. (A.B.)..St. Ignatius ..... Cleveland
Dunjill, James E. ..... Cleveland
Eckroad, David H.....Mt. Union..... Brooklyn
Eubanks, Augustus D.....Howard University ..... Cleveland
Fleming, Thomas W..... Cleveland

Gartner, Ernst L.....State Gymnasium, Bremen... Cleveland
Gorman, John S..... Cleveland
Hub, John Chas., Jr..... Cleveland
Kimmel, John Theo..... Cleveland
Lawrence, Leonard N..... Cleveland
Loeser, Irwin N.....University of Toronto (B.A.) Cleveland
Lustig, Joseph ..... Cleveland
Pattison, Chas. W.....Ohio Wesleyan..... Cleveland
Patterson, J. F..... Cleveland
Richmond, Warren W..... Cleveland
Ritter, George W.....Baldwin ..... Cleveland
Roberts, Herman M. (A.B.) Hampden Sidney—(B.L.) U. of Va. ..... Cleveland
Rosenblatt, Charles.....Ohio State ..... Cleveland
Ryan, Thomas J..... Cleveland
Searles, William S. (B.A.).Yale (B.A.) ..... Cleveland
Shannon, Floyd E..... East Akron
Shoff, C. C..... Cleveland
Stuhr, Walter ..... Cleveland
Stroud, B. E. (B.A.).....W. R. U..... Cleveland
Svarc, Ven .....Adelbert ..... Cleveland
Tompkins, Walter K. (B.A.) Princeton ..... Cleveland
Turnbull, Robert R.....Mt. Union ..... Lakewood
Young, J. L..... Cleveland

MIDDLE CLASS.

Ball, Austin I..... Cleveland
Bowden, D. Percy..... Cleveland
Cluff, William A..... Cleveland
Corlett, Louis A.....Columbia University..... Cleveland
Daly, Daniel E..... Cleveland
Day, Frank S.....St. Ignatius College .....Cleveland
Dempsey, John P.....Assumption College ..... Cleveland
Dowling, Emmett P..... Cleveland
Fleharty, John L..... Cleveland
Flynn, James E..... Cleveland
French, Harry E..... Cleveland
Green, Roy C..... Cleveland
Harris, Thaddeus E.....Hampton Institute ..... Cleveland
Hodgson, Albert E.....Baldwin ..... Cleveland
Hoppe, Gustav A., Jr..... Cleveland

Howell, Clarence N. ..... Cleveland
Ingersoll, Alanson S. (A.B.) Colorado College ..... Cleveland
Kleinman, Samuel H. ..... Cleveland
Kraus, Alexander S. .....W. R. U. ..... Cleveland
Likly, James W. ..... Cleveland
Maguire, Edward J. ..... Cleveland
Miser, Walter G. (A.B.) ...W. R. U. ..... Cleveland
Morgan, Robert D. ..... Cleveland
Mowery, George A. ..... Cleveland
McGuire, John M. ..... Cleveland
McMasters, Richard E. ..... Cleveland
Neubrand, Carl W. .....Baldwin ..... Cleveland
Parmenter, Clyde McK. ....W. R. U. ..... Cleveland
Reifsnider, John G. ..... Cleveland
Reinhardt, E. C. ..... Cleveland
Rocker, Henry A. ..... Cleveland
Roether, Louis F. ..... Cleveland
Roethenberg, Wm. (A.B) ..Harvard ..... Cleveland
Seidman, Jesse ..... Cleveland
Seidman, Sidney ..... Cleveland
Silbert, Samuel H. ..... Cleveland
Steuer, Mortimer L. ..... Cleveland
Vrooman, Orva O. ..... Cleveland
Wetzel, Henry E. ..... Cleveland
Young, Francis E. (A.B.) .Brown University ..... Cleveland

JUNIOR CLASS.

Bissell, Henry M., Jr. ..... Cleveland
Bean, William Albert .....Oberlin ..... Cleveland
Buckley, Charles James. ..... Cleveland
Casey, Harvey B. .....Williston Seminary .....Cleveland
Clark, James Joseph ..... Cleveland
Chestnutt, Edwin J. .....Harvard (A.B.) ..... Cleveland
Day, Edward P. ..... Cleveland
Ferris, Mark S. ..... Cleveland
Fish, John .....W. R. U. (A.M.) .....Cleveland
Fishley, Percy B. .....W. R. U. ..... Cleveland
Franke, Clarence T. .....W. R. U. ..... Cleveland
Friedman, Joseph ..... Cleveland
Friedman, Leopold. ..... Cleveland
Garey, M. W. ..... Case ..... Cleveland

Goldstein, Louis		Cleveland
Hale, John A.		Cleveland
Hana, Gottlieb J.		Cleveland
Harburger, Richard		Sharpsville, Pa.
Hertzig, Austin E.		New Philadelphia
Jacobi, William R.		Cleveland
Jerrett, Wilfred H.	W. R. U.	Cleveland
Johnson, Clyde P.		Akron
Klafter, Sam.		Cleveland
Klingman, Chas. C.		Cleveland
Kozelka, Adolph J.		Cleveland
Landfear, Lucius R.	Adelbert	Bedford
Lemmon, Waldo B.	W. R. U.	Cleveland
Miller, Bertrand C.	Ohio State	Cleveland
Monroe, Alpin F.		Cleveland
Morgan, Victor H.		Cleveland
Moxley, Harry M.		Boone, Ia.
Munn, James C.		Cleveland
McKissin, Charles E.		Cleveland
Nunn, Isidor Nunn		Cleveland
Osterland, Edw. C.		Cleveland
Peck, Wayland B.	Adelbert (A.B.)	Cleveland
Pinney, Dean C.	Oberlin	Cleveland
Roth, Frederic		Cleveland
Sampliner, Mortimer L.	Harvard	Cleveland
Shank, Robert	Hiram	Cleveland
Siemon, Sam S.		South Brooklyn
Sietman, Frank E.	Hillsdale	Cleveland
Smith, James J., Jr.		Cleveland
Schumacher, Joseph H.		Cleveland
Staiger, George W.		Cleveland
Suits, Edwin W.		Cleveland
Walinski, Nicholas, Jr.		Berea
Walz, Carl S.		Cleveland
Weitz, Sidney N.		Cleveland
Wilber, Francis A.		Cleveland
Williams, Elizabeth A.		Cleveland
Woolever, Henry E.		Garrettsville

DEGREES CONFERRED.

MASTER OF ARTS—IN CURSU.

Sadler, Jesse Lillie, A.B., M.D. ..... Brooklyn
Waggoner, Robert L., A.B. ..... Tiffin
Wilcox, Clyde, A.B. ..... Elyria

DOCTOR OF DIVINITY.

McKenzie, Chas., A.B. ..... Columbus
West, James N., B.D. ..... Lucknow, India

SUMMARY.

Graduate students	37
Collegiate	72
Normal	31
Commercial	4
Preparatory	17
Music	63
Law School	127
German-Wallace Students enrolled in Baldwin University	56
	407
Counted more than once	24
Total enrollment 1905-6	383

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